SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2016-2017

PH2035 Gender Equality

15 credits, weeks 1-11

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE TEAM

Course Coordinator
Dr Federico Luzzi, OBG14 (Old Brewery) 01224 27 2372, f.luzzi@abdn.ac.uk

Office hour: Friday 1pm-2pm

I am very happy to answer any email queries and you should expect me to reply to your email within 3 working days. Sadly, life is too short for ineffective methods of communication, so before you email me please check the rest of this document AND consult the ‘FAQs’ document in MyAberdeen for an answer to your query. Email me only if neither provides you with an answer. This will cut down on the time you (and I) waste on emails. Thanks!

Course tutors
Ania Szierawska: a.sierawska@abdn.ac.uk
Marta Weychan: m.weychan@googlemail.com
Discipline Administration:
Mrs Lisa Evans, 50-52 College Bounds, Room CB001, 01224 273986
philosophy@abdn.ac.uk

TIMETABLE

Lectures: Weeks 1-11, Monday 4-5pm, MacRobert Lecture Theatre
Tutorials: Weeks 2-11 only. Each student picks one of the following tutorial slots. Sign up via MyTimetable.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9-10am</td>
<td>Taylor A37</td>
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<tr>
<td>Monday</td>
<td>10-11am</td>
<td>King’s College, KCG5</td>
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<tr>
<td>Monday</td>
<td>11-12pm</td>
<td>Meston MT13</td>
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<tr>
<td>Monday</td>
<td>12-1pm</td>
<td>College Bounds CB202</td>
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<tr>
<td>Tuesday</td>
<td>1-2pm</td>
<td>Meston MT11</td>
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<tr>
<td>Tuesday</td>
<td>2-3pm</td>
<td>College Bounds CB203</td>
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<tr>
<td>Tuesday</td>
<td>3-4pm</td>
<td>Meston MT159</td>
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<tr>
<td>Thursday</td>
<td>9-10am</td>
<td>MacRobert, MR304</td>
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<tr>
<td>Friday</td>
<td>9-10am</td>
<td>MacRobert MR266</td>
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<tr>
<td>Friday</td>
<td>10-11am</td>
<td>College Bounds CB202</td>
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<tr>
<td>Friday</td>
<td>2-3pm</td>
<td>MacRobert MR303</td>
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Students can view their university timetable at
http://www.abdn.ac.uk/infohub/study/timetables-550.php

COURSE DESCRIPTION

In this course we will examine crucial issues in debates bearing on gender equality, and examine arguments proposed by feminists in these debates. Topics will include: the politics of the family, abortion, implicit bias, pornography, womanhood and
transgender people, obligations under oppression, and gender-restricted sports competitions.

INTENDED AIMS AND LEARNING OUTCOMES

The course aims to:

- Introduce you to knowledge of central debates in contemporary Philosophy and of key philosophical questions concerning gender equality and feminism.
- Enable you to understand the main ideas in each of these debates, and to explain differences between various positions in these debates.
- Encourage you to critically engage with primary texts.
- Have you articulate the results of your learning clearly and systematically in written form and discussion.

DISABILITY PROVISION

Students with disabilities are encouraged to contact Student Support so that appropriate provisions can be made on their courses. See: http://www.abdn.ac.uk/disability/students/index.shtml

Your success in this class is important to me. If disability will affect your performance in this class, please let me know as soon as possible so that we can work together to develop strategies for adapting teaching in a way that meets both your needs and the requirements of the course.

RESPECT, TOLERANCE, AND SENSITIVITY

- Several of the topics we will be discussing are sensitive. I will do my best to ensure a comfortable environment for all students. If you do find something offensive or if something that is said makes you feel uncomfortable—whether in lecture or in tutorial, by myself or by fellow students—I’d appreciate your letting me know.
- Conversely, I would appreciate from you the understanding that it is possible for something offensive to be said without an intention to offend.
- I would also appreciate a reasonable willingness to (critically) consider views towards which you may be particularly unsympathetic and, at all times, an attitude of respect towards fellow students.
- Please steer clear of using silencing techniques during discussion, which unfairly stifle the expression of views. See http://www.newappsblog.com/2013/09/calling-out-silencing-techniques-in-class.html for information.

ELECTRONIC DEVICE POLICY

- No laptops, tablets or smartphones are allowed during lectures and tutorials, unless you have special provision to use them. For a detailed explanation of
why I adopt this policy, see: http://www.newyorker.com/tech/elements/the-case-for-banning-laptops-in-the-classroom

LECTURE PREPARATION

- You do not need to read anything prior to the lecture.
- During the lecture, listen. Feel free to take notes if you wish, but don’t try to write everything down.
- After each lecture, a handout summarizing main points will be made available on MyAberdeen.

TUTORIAL PREPARATION AND SETUP

- I will expect you to have read the required material in advance of the tutorial. **Note that this reading will not be easy.** You may very well have to read the text two, three or even more times to properly understand it.
- If you don’t understand the reading after your best honest effort, I will expect you to come to tutorial prepared to tell me which part(s), SPECIFICALLY, you didn’t understand. (‘I didn’t understand any of it’ is not acceptable)
- Tutorials will be a mix of small-group activity and large-group discussion.
- In all tutorials we will be sitting in a circle with desks to the side of the room, stacked if necessary. If you arrive early to tutorial, please help to arrange the room in this manner. Before you leave, please help restore the room to its previous arrangement.

LECTURE/TUTORIAL SCHEDULE (Subject to change)

**Lectures**

<table>
<thead>
<tr>
<th>Week 1 – Monday 12 September</th>
<th>Introduction/Work and Family</th>
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<tbody>
<tr>
<td>Week 2 – Monday 19 September</td>
<td>Abortion</td>
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<tr>
<td>Week 3 – Monday 26 September</td>
<td>Pornography</td>
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<tr>
<td>Week 4 – Monday 3 October</td>
<td>Testimonial Injustice</td>
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<tr>
<td>Week 5 – Monday 10 October</td>
<td>Hermeneutical Injustice</td>
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<tr>
<td>Week 6 – Monday 17 October</td>
<td>Implicit Bias and Stereotype Threat</td>
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<td>Week 7 – Monday 24 October</td>
<td>Blame for Implicit Bias?</td>
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<tr>
<td>Week 8 – Monday 31 October</td>
<td>What Are Women?</td>
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<tr>
<td>Week 9 – Monday 7 November</td>
<td>Gender and Trans People: the Inclusion Problem</td>
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<tr>
<td>Week 10 – Monday 14 November</td>
<td>Gender and Sports</td>
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<tr>
<td>Week 11 – Monday 21 November</td>
<td>Obligations under Oppression</td>
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# Tutorials

<table>
<thead>
<tr>
<th>Week</th>
<th>Tutorial topic</th>
<th>Tutorial Reading</th>
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</thead>
<tbody>
<tr>
<td>Week 1 (w/c 12 September)</td>
<td>NO TUTORIAL</td>
<td>NO TUTORIAL</td>
</tr>
<tr>
<td>Week 2 (w/c 19 September)</td>
<td>Work and Family</td>
<td>- Jennifer Saul, <em>Feminism: Issues and Arguments</em> Chapter 1</td>
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<tr>
<td>Week 3 (w/c 26 September)</td>
<td>Abortion</td>
<td>- Judith Thomson ‘A Defence of Abortion’</td>
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<tr>
<td>Week 4 (w/c 3 October)</td>
<td>Pornography</td>
<td>- Rae Langton ‘Speech Acts and Unspeakable Acts’</td>
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<tr>
<td>Week 5 (w/c 10 October)</td>
<td>Testimonial Injustice</td>
<td>- Miranda Fricker, <em>Epistemic Injustice</em>, selections from Ch. 2-3 (pp. 17-43)</td>
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<tr>
<td>Week 6 (w/c 17 October)</td>
<td>Hermeneutical Injustice</td>
<td>- Miranda Fricker, <em>Epistemic Injustice</em>, Ch. 7 ‘Hermeneutical Injustice’ - Laura Beeby, ‘A Critique of Hermeneutical Injustice’</td>
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<tr>
<td>Week 7 (w/c 24 October)</td>
<td>Implicit Bias and Stereotype Threat</td>
<td>- Jennifer Saul ‘Women in Philosophy’ - Daniel Kelly &amp; Erica Roedder ‘Racial Cognition and the Ethics of Implicit Bias’</td>
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<tr>
<td>Week 8 (w/c 31 October)</td>
<td>Blame for Bias?</td>
<td>- Jules Holroyd ‘Responsibility for Implicit Bias’</td>
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<tr>
<td>Week 9 (w/c 7 November)</td>
<td>What are Women?</td>
<td>Elizabeth Spelman, ‘Woman: The One and the Many’ Mari Mikkola, ‘Elizabeth Spelman, Gender Realism and Women’</td>
</tr>
<tr>
<td>Week 10 (w/c 14 November)</td>
<td>Gender and Trans People: the Inclusion Problem</td>
<td>Katharine Jenkins ‘Amelioration and Inclusion’</td>
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</tbody>
</table>
Week 11 (w/c 21 November) | Gender and Sports | -Jane English, ‘Sex Equality in Sports’
- Pamela Sailors, ‘Mixed Competition and Mixed Messages’

Week 12 (w/c 28 November) | NO TUTORIAL | NO TUTORIAL

READING LIST

- **Textbook:** There is no set textbook. For background reading, students will find Jennifer Saul’s (2003) *Feminism: Issues and Arguments*, Oxford: Oxford University Press useful for weeks 2, 3 and 5.

- **Tutorial readings and further readings:** A list of all required tutorial readings and further readings are available on MyAberdeen by topic. Most of these are accessible via MyAberdeen. You may have to visit the Library for some readings. See the ‘Tutorial Readings’ and ‘Further/Background Reading’ folders for details.

HOW MUCH WORK?

This course is challenging. But it is also rewarding, and as a student of the University of Aberdeen you are capable of doing well in this course.

Since this is a 15-credit course, you should devote roughly a quarter of your working time to it. This means 9.5 hours/week of a 38-hour week, of which only two are spent in lectures and tutorials. Consequently, you should aim to study 7.5 hours/week outside of lectures and tutorials. You will neither achieve the mark you are capable of, nor gain much satisfaction from this course, unless you study accordingly. (Note that work need not involve reading/writing: talking about issues from this course with a fellow student outside of class time can count as work.)

ASSESSMENT

Assessment is by one essay and one take-home exam. Each is worth 50% of your overall mark.

Resit is one 2000 word essay

Essay and Essay Questions

- Length: Your essay should be 2,000 words (±10%) in length, including quotes and footnotes but excluding bibliography. Please include a word count (which
does not count towards the word count). Your work will be penalised if the word count of your essay falls outwith this range.

- **Deadline**: 3pm Monday October 24th. Please see ‘submission arrangements’ section.
- **Essay questions**: To be made available on MyAberdeen.

**Exam**

- The take-home exam will be made available at 3pm on Monday December 5th on MyAberdeen. **The deadline for uploading your exam answers to SafeAssign is 3pm Monday December 12th.**

- The exam asks you to answer 2 questions from a set of questions. There is a 500 word-limit (±10%), including quotes and excluding bibliography, for each question. Please include a word count for each question (which does not count towards the word count)

- **NOTE**: While you are free to discuss your exam answers with fellow students, beware of sharing your complete answer. There have been cases where a student has submitted a piece of work written by a fellow student without the author’s knowledge.

To view the CGS Descriptors please go to **MyAberdeen- Organisations-Divinity, History, & Philosophy Student Information for Undergraduates**. The link to the CGS Descriptors is on the left hand menu.

**PLEASE NOTE**: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.

**SUBMISSION ARRANGEMENTS**

When uploading assignments, please do the following:

Submit by the due date, no hard copy will be required unless directly requested by the Course Coordinator through My Aberdeen.

In advance of uploading, please save the assignment with your student ID number listed in the filename, i.e. 59999999 PHxxxx Essay 1.

When asked to enter a title for the assignment, please enter a title identical to the name of your saved assignment, i.e. 59999999 PHxxxx Essay 1.
If you have been granted an extension, please upload the completed Extension Form (signed by yourself and course coordinator) along with your submission.

When you submit your work please also tick the ‘Mark Reviewed’ Box.

**Please note:** Failure to submit by the due date (unless a prior arrangement has been made) will result in a deduction of marks. Where no submission is received, this will result in a mark of zero.

Please note: During 2016/2017 the School of Divinity, History and Philosophy has agreed to take part in a pilot. This means that *SafeAssign* text matching software will be used in PH2035, other courses will continue to use *TurnitinUK*. Other schools will also continue to use *TurnitinUK*.

*Past exam papers can be viewed at* [http://www.abdn.ac.uk/library/learning-and-teaching/for-students/exam-papers/](http://www.abdn.ac.uk/library/learning-and-teaching/for-students/exam-papers/).