SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2016-2017

HI4024 - SPECIAL SUBJECT
The Three Kingdoms of the Seventeenth Century

30 Credits-11 weeks

PLEASE NOTE CAREFULLY:
The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.
You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR: DR KIRSTEEN M MACKENZIE
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TIMETABLE
For time and place of classes, please see MyAberdeen

Students can also view their university timetable at http://www.abdn.ac.uk/infohub/study/timetables-550.php
COURSE DESCRIPTION
This course will take a chronological approach to the three Stuart kingdoms in the
seventeenth century from the regal union in 1603 to the Anglo-Scottish
parliamentary union in 1707. It will begin with the accession of James VI of Scotland
to the English throne in 1603 and the creation of the Stuart monarchy of Britain and
Ireland. It will continue to examine the collapse of the Stuart monarchy in 1638-42
leading to the Wars of the Three Kingdoms and the rise of Oliver Cromwell in the
1640s and 1650s. It will evaluate the reigns of 'Charles II and James II and examine
the 'Glorious Revolution'. Finally the course will explore the events which led to
British parliamentary union in 1707. All events will be examined their wider British,
Irish and European contexts.

INTENDED AIMS AND LEARNING OUTCOMES
By the end of the course students should be able to:
1. Evaluate, challenge and assess a variety of source material
2. Use a wide range of material, visual and written evidence.
3. Display a knowledge of European, British and Irish history during a
   period of crisis and change.
4. Have a good understanding of historiographical debates.
5. Communicate these understandings in oral and written form.

LECTURE/SEMINAR PROGRAMME
Week 1: Introduction to the Three Stuart Kingdoms
S1: Aims and objectives/Historiography: A New British History?
S2: A Stranger in the Land: The Social and Political Inheritance of James I

Week 2: James I 1603-1625: Project Britain and the Plantation of Ulster
S3: Addled Parliaments and the Failure of Project Britain
S4: Foreign Policy and Religious Reform.
Sources/Presentation: The Plantation of Ulster: Origins, Settlement and
Impact

Week 3: Charles I 1625-c.1640: Personal Rule
S5: A Divine Right Monarch and his Parliaments: The Road to Personal Rule.
S6: The Personal Rule of Charles I: Reform and Dissent
Sources/Presentation: Court and Culture under Charles I

Week 4: The Crisis of the Stuart Monarchy c.1638-1642
S8: Ireland: Rebellion, Invasion and Confederation.
Sources/Presentation: The Irish Rebellion of 1641.

Week 5: Choosing Sides: The Wars of the Three Kingdoms 1642-1646
S9: Divided Families and the Course of War
S10: The Impact and Costs of War
Sources/Presentation: Personal Experiences of War

Week 6: The English Revolution and Conquest 1646-1651
S11: Radicalism and Quest for a Settlement
S12: The Emergence of the English Republic: Regicide and Conquest

Sources/Presentation: Conquest of Scotland and Ireland

Week 7: The Commonwealth and Protectorate 1649-1660
S13: A Weakness and Folly? Domestic and Foreign Policies of the English Commonwealth
S14: A King in All but Name? The Protectorate of Oliver Cromwell 1653-1658.

Sources/Presentation: The Prelude to Restoration 1658-1660

Week 8: Restoration to Crisis 1660-1681
S15: The Restoration and ‘the British Problem’.
S16: The Politics of Popery and Crisis in the 1660s.

Sources/Presentation: The Great Plague of 1665 and The Great Fire of London 1666

Week 9: Exclusion to Revolution 1681-1688
S17: Movement towards Absolutism? Reaction and Response to the Exclusion Crisis
S18: The Drive against Dissent across the Kingdoms

Sources/Presentation: The Killing Times and Martyrdom

Week 10: Reading Week

Week 11: Revolution to Union 1688-1707
S19: The Glorious Revolution in England
S20: Revolution in Scotland and Ireland: The Remaking of Britain and Ireland/Concluding Remarks.

Sources/Presentation Act of Union 1707

Week 12: Revision Week
S21: Exam Techniques and Approaches to Revision
READING LIST

The course is built around several core texts as follows and it will be expected that students will read these texts throughout the course:

**Introductory Reading**


**Core Reading**

For period 1603-c. 1642


For period: 1642-1660


For period 1660-1707

Tim Harris, *Restoration: Charles II and his Kingdoms* (London, 2005)

Although it is recommended that students purchase copies of these books (except Woolrych) there will be 12 copies of each volume in the library.

As this is a special subject in preparation for the dissertation specialist supplementary reading lists of secondary sources will be provided and uploaded to ‘My Aberdeen’ in due course.

In addition there will a supplementary list of primary material provided on My Aberdeen’.

**Source Material for the Exam**

As part of the exam there will be source ‘gobbets’ or extracts for you to analyse and comment upon. These will tie strongly into the presentations and these extracts will be discussed in class.

PLEASE NOTE A DEFINITIVE LIST OF PRIMARY SOURCES WILL BE PLACED ON MYABERDEEN BY THE FIRST WEEK OF TERM. GOBBETS IN THE EXAM WILL COME FROM THE READINGS ON THIS LIST.
ASSESSMENT:
100% Examination (Summative assessment)

PRESENTATION AND ESSAY (Formative assessment)

Presentation

Presentation to the class must be ten minutes long and discuss the topics outlined. It must be accompanied by a Powerpoint for the class which will be uploaded to ‘My Aberdeen’ the week the presentation is due to be given, further guidance will be provided in class.

Essay

You are required to submit one essay (3000-3,500 words) which is a formative assessment. All written work will be returned and discussed in person by the course co-ordinator. It is expected that it will be submitted in word-processed format and must be accompanied by a bibliography and foot/endnotes conforming to established departmental conventions. Students will design an individual essay topic not related to their presentation(s). This topic will form the basis of an essay question to be decided in consultation with the Course Co-Ordinator

BY FRIDAY 14 OCTOBER 2016

ASSESSMENT DEADLINES:

ESSAY DUE: WEDNESDAY 16 NOVEMBER 2016 3.00 P.M

Feedback on all assessment will be timely and normally provided within a maximum of three working weeks (excluding vacation periods) following the deadline for submission of the assessment.

To view the CGS Descriptors please go to MyAberdeen – Organisations - Divinity, History, & Philosophy Student Information or Undergraduates. The link to the CGS Descriptors is on the left hand menu.

PLEASE NOTE: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.
SUBMISSION ARRANGEMENTS

Please submit by the deadline ONE paper copy (cover sheet required) PLUS, ONE official electronic copy (no cover sheet required) as follows:

**Hard Copy:** One hard copy typed and double spaced, together with an Assessment cover sheet – this should have your ID number CLEARLY written on the cover sheet, with NO name and NO signature but EVERYTHING ELSE filled in – and should be delivered to the History Admin Office [Drop-off boxes located in CB008, 50-52 College Bounds].

**Electronic Copy:** One copy submitted through Turnitin via MyAberdeen. (For instructions please see [http://www.abdn.ac.uk/eLearning/turnitinuk/students/](http://www.abdn.ac.uk/eLearning/turnitinuk/students/)) Students are asked to retain the Turnitin receipt so they are able to provide proof of submission at a later date if required.

In advance of uploading, please save the assignment with your student ID number listed in the filename, i.e. 59999999 Viking Essay 1.

When asked to enter a title for the assignment, please enter a title identical to the name of your saved assignment, i.e. 59999999 Viking Essay 1.

Both copies to be submitted by 3.00pm on the due date.

Please note: Failure to submit both an electronic copy to Turnitin and a hard copy to the school office, by the stated deadline, will result in a zero mark. N.B Turnitin doesn’t accept Mac documents in Pages. If using a Mac please go to File and export work as a Word document.

EXAMINATION

The examination will be three hours during which students will write on two ‘essay’ questions and four ‘gobbets’. The exam mark will constitute 100% of the final mark. All work in the 11 weeks of the course will feed into your performance in the exam. The essay and presentation give you detail on some topics. Regular preparation for seminars will give you a broad knowledge of the primary sources, historiography, and of the period in general. A mock exam paper will be provided during revision week and general exam guidance will be given in the Student Handbook.)