

BEYOND THE POLITICS OF IDENTITY

PG conference hosted by the department of Film and Visual Culture at the University of Aberdeen - 20 June 2009

List of speakers

Antje Bednarak (University of Aberdeen) – ‘Hug a Tory’: Young Tories and image creation

Keith Brown (University of Edinburgh) – The politics of identity in Sergio Leone's *The Good, the Bad and the Ugly*

Margot Buchanan (University of Stirling) – Spectatorship in the new media age: Susan Boyle and her Facebook fans

Rachele Ceccarelli (University of Aberdeen) – Inconsistent Evidence: Willie Doherty's Images of Northern Ireland

Peter Deakin (University of Manchester) – Representations of Male Identity in Crisis in Modern Hollywood

Alan Dodd (University of Aberdeen) – The War of the ‘Roses’: Kate Winslet, *Eternal Sunshine of the Spotless Mind* and the national identity of the female star

Ikechukwu Enemuoh (University of Gent) – The Role of Religion in Politics: Identity and Conflict in a Globalizing World

Francesca Franco (Birkbeck College, University of London) – New Media, Politics and the 1968 Venice Biennale

Emma Grey (University of Aberdeen) – Ritualised Re-enactment: The Construction of Identity in the work of Victor Sloan

Heather Morgan (University of Aberdeen) – *Quis custodiet ipsos custodes?*

Jill Moriarty (University College Cork) – I'm Not There: The Multiplicity of Identity and the American Consciousness

Jacob Patterson-Stein (University of Edinburgh) – The Brazilian *Metics* of *Terra Estrangeira*

Atit Pongpanit (University of London) – Be Gay This Way and/or Die: Gendered/Sexual Identities and the Construction of Spectatorship in Thai cinema

Natthanai Prasannam (Kasetsart University) – Rediscovering National Glory and History: Counter-Discourse and Politics of Thai Identity in *The Siam Renaissance* (2004)

Elizabeth Rader (University of Essex) – Unmasking *El Güegüence*

Imogen Robertson (Lancaster University) – Reconstructing Difference Through an ‘I’

Nadine Robinson (University of Glasgow) – Indigenising Western Art Forms: Pacific Island Identity and Oceanic Film

Johannes Sjöberg (University of Manchester) - ‘Ethnofiction’ and the Politics of Brazilian Transgender Identity

Tom Smith (University of Edinburgh) – Jonas Mekas: Identity on the Internet

Su Xin (Plue) (Hong Kong Baptist University) – The Nostalgic Exile: Chinese Identity in Jia Zhang-Ke’s *Still Life*

Haneen Tamari (University of Lübeck) – Trust Parameters in Internet News Platforms

Katherine Tubb (University of Glasgow) – ‘Only when your self is invisible may you be as you are’: the Self-Portraits of Marta Astfalck-Vietz

Tianqi Yu (University of Westminster) – The power of staging identity in autoethnographic filmmaking

Irene Zavarsky (University of Vienna) – “Bring me that Horizon” – “Freedom” in Contradiction to Female Identities?