

Welcome to the North Atlantic Fiddle Convention 2015

“Trans-Atlantic Transactions”

Sydney and Baddeck, Nova Scotia Canada

On behalf of the organizing committee, we offer a warm welcome to all delegates, practitioners, researchers, and enthusiasts to the North Atlantic Fiddle Convention!

This event celebrates fiddle, dance, and related cultures from all over the world, and we are thrilled to have presenters from across the North Atlantic region, including Canada, the United States, Ireland, England, Scotland, Wales, Sweden, Norway, Denmark, Finland, and Spain. Our reach is global, and some of this year’s presentations explore fiddling in places such as Australia, Japan, and Africa. We look forward to bringing this exciting world of music to Cape Breton, where the fiddle and dance cultures of the Scots, Irish, Acadians, and Mi’kmaq have evolved and blended into a vibrant style known across the world.

We hope to make the most of your time in Cape Breton. NAFCo starts in Sydney, at the Membertou Trade and Convention Centre, a state-of-the-art conference and arts venue on the Membertou Mi’kmaq First Nation, and we will spend an afternoon at Cape Breton University, home to Canada’s only undergraduate university program in traditional music.

We will finish in Baddeck, a beautiful Cape Breton village that is at the heart of the island’s rural region, minutes away from the Gaelic College. NAFCo is presented in partnership by the Celtic Colours International Festival and Cape Breton University, and our time in Baddeck will allow you to be close to the action of Celtic Colours,

including the Festival Club, where the best traditional performers gather and play spectacularly into the night.

We have a wonderful roster of research presentations, applied workshops, concerts, book launches, a jam session, and fantastic keynote addresses from Ashley MacIsaac, Elizabeth Doherty, and Fintan Vallely.

Through our theme of “Trans-Atlantic Transactions,” we expect to foster wide-ranging explorations of fiddling and related dance traditions as expressive forms that are shared, exchanged, and disseminated, and which provide endless opportunities for dialogue. NAFCo 2015 was planned in such a spirit of cultural and intellectual exchange.

We hope you will attend as many of the presentations workshops, and live concerts as possible, as take part in our Golden Shore tour (October 15), which includes visits to the Highland Village in Iona and the Wagmatcook Cultural Centre, giving you a taste of Scottish settler life and native Mi’kmaq culture in Cape Breton.

Thank you for your participation, and we look forward to spending the next several days with you!

Sincerely,

Heather Sparling, Joella Foulds, Chris McDonald,

Dawn Beaton, Richard MacKinnon

NAFCo 2015 Co-Chairs

Program

MONDAY, OCTOBER 12

3:00-6:00

Registration, Membertou Trade and Convention Centre

7:30-10:00

Celtic Colours Concert, Membertou Trade and Convention Centre
“Craic ‘n Cabaret”

Why not get NAFCo off to a great start with this concert right at your hotel doorstep? What’s “the craic”? It’s a phrase you might hear among Irish or Scottish musicians looking for a good time, some laughs and tunes or wondering if there’s a party worth going to. In Cape Breton we might say “what’s goin’ on?” or in Newfoundland “what’s on the go?”. Tonight it is all going on at the Membertou Trade & Convention Centre, and with the folks on the bill tonight, this will be a cracking good time! Evans & Doherty know all about the craic. These two Irish-born lads have been performing for 30 years so let’s help them celebrate tonight with Irish piper Paddy Keenan, hardanger fiddler Annbjørg Lien from Norway, and The East Pointers from PEI –Tim and Koady Chaisson with Jake Charron. Fileanta, a newly formed traditional dance group from Cape Breton, are looking forward to kicking up their heels and joining the celebration in their Celtic Colours debut. We guarantee good craic tonight in Membertou.

Tickets: \$35/40, reserved seating (NAFCo discount applies if purchased in advance by phone)

TUESDAY, OCTOBER 13

8:00-11:00

Registration, Membertou Trade and Convention Centre

8:30-9:00

Welcome

9:00-10:30

MTCC Room “C”: Manuscripts

Chair: Richard MacKinnon

- ♦ Where did you get that tune? The Origins and Evolution of English Fiddle Music in the James Madison Carpenter Collection
Elaine Bradtke, University of Aberdeen
- ♦ The Manuscripts of Fiddler James Barry, Pictou, Nova Scotia
Kate Dunlay, Cape Breton University
- ♦ The Salem Hornpipe: The Fiddle Tune, the Irish Bandmaster, and the Winter Island Muster
James Dalton, The Boston Conservatory

MTCC Room “D”: Composition & Creativity

Chair: Tiber Falzett

- ♦ Fiddling and Beyond: Developing A New Shetland Tradition
Claire White, University of Aberdeen
- ♦ Air lorg air a' bhlas: Trans-linguistic Anatomic Trans-location in Puirt a Beul and Percussive Dance
Mary Ann Kennedy & Nic Gareiss

10:30-11:00

Break (provided)

11:00-12:30**MTCC Room "C": Fiddle Camps**

Chair: Frances Wilkins

- ♦ Pathways to Learning: The Musical Journeys of Five Adult Fiddle Players
Christen Blanton, University of North Carolina at Greensboro
- ♦ "Fiddle Camp" for Adults: Teaching and Learning at Colaisde na Gàidhlig (The Gaelic College) in St. Ann's, Cape Breton, NS
Jane Clendinning, Florida State University
- ♦ The Galician Fiddle Scene: The Fruit of a North American Crossing Over
Alfonso Franco Vázquez, Traditional and Folk Conservatoire of Vigo

MTCC Room "D": Outside the North Atlantic

Chair: Tes Slominski

- ♦ Irish Music in Japan: From Nostalgia and Tradition to a New Cosmopolitanism
Toshio Oki, Memorial University of Newfoundland
- ♦ Scotland to Australia: Intercontinental Musical Transactions
Emma Nixon, Griffith University
- ♦ What Instruments Want: Fiddling in the Black Atlantic
Hallie Blejewski, Wesleyan University

12:30-1:30: LUNCH (on your own)**1:30-2:30****MTCC Room "C": Workshop: Kate Dunlay**

"Same tune, Different Rhythm: Tune-type Conversions in Scottish Music"

MTCC Room "D": Workshop: Fanø Fiddlers (Tove de Fries, Malene Daniels Beck, Jens Mouritzen, Ole Mouritzen)

"Fanø Music, Dance and Transatlantic Connections"

2:30-3:00: BREAK (on your own)**3:00-4:00****MTCC Room "C": Workshop: Sherry Johnson & April Verch**

"Ontario Old-Time Step Dancing vs. Ottawa Valley Step Dancing"

MTCC Room "D": Workshop: Beaton Institute

"Exploring the Celtic Music Digital Archives"

4:00-4:30: BREAK (on your own)**4:30-5:30****MTCC Room "C": Workshop: Jane McMorran**

"Navigating the Strathspey: Scottish Bowings for Drive and Lift"

MTCC Room "D": Workshop: Arne Anderdal

"Norwegian Runddans Tunes: Performing the Waltz, Polka, Mazurka and Reinlender"

7:30-10:00**Celtic Colours Concert, Our Lady of Fatima Church, Sydney River****"Collectively Celtic"**

The closest concert to our conference location tonight is a short cab ride away (about \$15). Harald Haugaard is no stranger to our Celtic Colours audiences. He is one of the first to introduce Danish fiddling to Cape Breton, and with his wife Helene Blum have been sharing their fiddle and song traditions with us for many years now. With Mikkel Grue on guitar and Sune Rahbek on percussion, expect a tight set of tunes and beautifully sung songs. A mighty piper and prolific composer, Fred Morrison brings the Gaelic piping tradition of his father's South Uist to this mix, along with his mastery of whistles, Scottish smallpipes or reelpipes, and Irish uilleann pipes. Mec Lir are here for their first visit from Isle of Man, a region with Gaelic roots. You're sure to hear how closely related their language and tunes are. And Dave Gunning, Celtic Colours Song House veteran from 2008, will add his formidable

songwriting, guitar playing and singing to the evening. Collectively, they're pretty Celtic.

Tickets: \$25/30, reserved seating (NAFCo discount applies if purchased in advance by phone)

WEDNESDAY, OCTOBER 14

8:00-11:30

Registration

9:00-11:00

MTCC Room "C": Safeguarding Traditions of Scottish Fiddle Performance

Chair: Ian Russell

- ♦ Safeguarding "Authenticity" in Fiddle Traditions
Carley Williams, University of Aberdeen
- ♦ Traditional Music Education Today: Teaching Fiddle in North-East Scotland
Natalie Brown, University of Aberdeen
- ♦ National and Regional Traditions of Scottish Fiddle Performance
Ronnie Gibson, University of Aberdeen
- ♦ The Cree Fiddlers of James Bay: A Case for the Non-Safeguarded Scottish-Derived Fiddle Performance Tradition?
Frances Wilkins, University of Aberdeen

MTCC Room "D": Narrative, Text & Language

Chair: Paul Wells

- ♦ The "Orange Blossom Special" and Chubby Wise's Shift into Bluegrass Fiddling
Gregory Hansen, Arkansas State University
- ♦ Examining Musical Legacies: An Innovative Approach and Case Study
Jane MacMorran, East Tennessee State University

- ♦ Getting Back on Track: A Re-evaluation of Spatial Metaphors as Apparent in the Fiddle Tradition of Co. Donegal
Aidan O'Donnell, University of Ulster
- ♦ "Cha mhòr nach saoilea' tu gu robh thu ga ithe! [...] Bha e dìreach mar a thuirt mi—am blas" ("It was as if you'd think you were eating it! [...] It was just as I said—the flavour"): Music, Metaphor and Gaelic Taste
Tiber Falzett

11:00-11:30

Break (provided)

11:30-12:30

MTCC Room "C": Show Me the Money! Tourism & Commercialism

Chair: Ronald Pen

- ♦ Negotiating Space and Place: The Cape Breton Fiddling Tradition and the Tourism Industry
Ian Hayes
- ♦ Versatility, Portability, Grit, and Grace: The Economic and Cultural Power of the Fiddle in Commercial Instrumental Performance
Leah O'Brien Bernini, University of Limerick

MTCC Room "D": Dance Music

Chair: Sherry Johnson

- ♦ The Adaptation of Cape Breton Step Dancing in Scotland? Observations on which Aspects of the Cape Breton Step Dancing Repertoire have been Adopted, Modified and Intermixed with Other Dance Forms in Scotland Since 1992
Mats Melin, University of Limerick
- ♦ Scottish Dancing Masters: Putting a Kilt on It
Pat Ballantyne, University of Aberdeen

12:30-1:30: LUNCH (on your own)

1:30-2:00: Travel to Cape Breton University

A bus will leave from the MTCC promptly at 1:30

2:00-3:00

CBU Boardmore Theatre

Keynote Address 1: Ashley MacIsaac

“Cape Breton Fiddle Traditions: Learned or Heaven Sent?”

3:00-3:30: Break (on your own)

3:30-4:30

CBU Room CE314: Workshop: Alfonso Franco Vázquez

“An Introduction to Galician Traditional Music”

CBU Room CE261: Workshop: Pat Ballantyne

“Francis Peacock’s Highland Strathspey and Reel Steps”

CBU Beaton Institute: Workshop: Janine Randall

“The Boston States: A Presentation of Familial Cape Breton Musical History”

4:30-6:00

CBU Multi-Purpose Rooms: Cape Breton University Press Book Launch

Three books will be launched by CBU Press today:

- ♦ Doherty, Liz: *The Cape Breton Fiddle Companion*
- ♦ Melin, Mats: *One with the Music: Cape Breton Step Dancing Tradition and Transmission*
- ♦ Newton, Michael: *Seanchaidh na Coille / The Memory-Keeper of the Forest: Anthology of Scottish Gaelic Literature of Canada*

Light refreshments and cash bar available

5:30-7:00

CBU Multi-Purpose Rooms: CBU Jam Session

This popular annual jam session will start as soon as the book launch is over, featuring CBU’s traditional music students. Join in or just enjoy the music!

5:30-7:00

CBU Room CE265: Welcome Reception (delegates only)

Refreshments and cash bar available

7:30-10:00

Celtic Colours Concert: Boardmore Theatre (CBU)

“North Atlantic Fiddles”

Celtic Colours is excited to be co-presenting the North Atlantic Fiddle Convention in partnership with Cape Breton University! We’ve brought together a great representation of fiddlers and fiddle styles for the occasion. One thing we’ve learned at Celtic Colours is that there’s a commonality among the folk and fiddle traditions from unexpected places. In 2013 we explored the connections between Denmark and Cape Breton with Harald Haugaard and Kimberley Fraser. Norwegian hardanger fiddle player Annbjørg Lien pushes her music beyond the traditional boundaries and is celebrated for her collaborations with players from other traditions, like Cleek Schrey, a fiddler and composer from Virginia. And since this is Cape Breton, we’ve made sure there are some dancers in the mix. Nic Gareiss and April Verch reunite on our festival stage where they met, and both Kimberley and Joel Chiasson are celebrated dancers. Welcome NAFCo friends, and enjoy!

Tickets: \$25/30/40, reserved seating (NAFCo discount applies if purchased in advance by phone)

10:15-10:45 Buses return to Hampton Inn and downtown Sydney

THURSDAY, OCTOBER 15

8:00-9:30

Charter bus from Sydney (Hampton Inn) to Baddeck (Inverary Inn)

9:30-5:00: Bus Tour (Optional)

The Golden Shore. A day-long guided bus tour to the Highland Village Museum (a living history museum) and Wagmatcook Cultural Centre. The tour includes travel along the scenic Bras d'Or Lakes, admission to both sites, a local guide, and lunch at the Clean Wave Restaurant at the Wagamatcook Cultural Centre, and travel back to Baddeck in time for supper and an evening concert.

7:30-10:00: Celtic Colours Concert – “Celtic Couples” or “Tuneful Times”

Greenwood United Church, Baddeck “Celtic Couples”

On Cape Breton Island, making music is often a family affair. And as we all know, most families begin with a couple. So every now and then we like to celebrate these couples who share a love of making music together. The cozy little Greenwood United Church in Baddeck will be overflowing tonight with a something for every music lover in town. Piper Paul K. MacNeil and piano-player Tracey Dares MacNeil recorded an album together way back in 2000 and have been making music together ever since. They now have five daughters who step dance, play fiddle and sing in Gaelic. Old Tyme fiddler Calvin Vollrath will be joined tonight by a special dancer, his wife Rhea. Derrick Cameron performs regularly with his wife Melody, a well-known fiddler and dancer. And singer-songwriter Lisa Cameron will be joined by her husband Vern MacDougall on guitar for some songs from her three albums.

Tickets: \$30 (NAFCo discount applies if purchased in advance by phone)

Cape Breton Highlands Academy, Belle Cote “Tuneful Times”

NAFCo will provide transportation

Bus departs the Inverary Inn at 6:00

Visit this beautiful coast tonight for an outstanding evening of music and dancing. Liz and Kieran from Open the Door for Three feel right at home in Belle Cote, as they have been regular visitors most summers for many years. Their visits have led to some famous house parties, and Liz and Kieran got to know Shelly and Allan, a duo no stranger to gigs at the Doryman just up the road in Chéticamp. With all the tunes on the go, it's obvious there'll be some dancing involved. With a name meaning tuneful, melodious and fluent, Fileanta will have you lifted off your seats and tapping your feet with their intricate footwork, energizing Gaelic rhythms and lighthearted nature. The eight member group will perform a local square set sure to leave you feeling exhilarated. Mac Morin is a member of Fileanta and with the spectacular percussive dancer Nic Gareiss also performing tonight, there's a chance for last year's Artists in Residence to revisit some of their tuneful steps.

Tickets: \$30/25 (NAFCo discount applies if purchased in advance by phone)

11:00-the wee hours: Festival Club

Colaisde Na Gàidhlig / The Gaelic College

One of the benefits of being in Baddeck is our proximity to Celtic Colours' Festival Club, a very popular spot! Courtesy buses run from Baddeck hotels to the Club throughout the evening. Tickets are \$20, or \$10 if you have a concert ticket from earlier in the day. Although the Festival Club is open every night, this is an ideal night to attend given that no conference papers are scheduled tomorrow morning.

FRIDAY, OCTOBER 16**1:00-3:00**

Registration

9:00-11:00: CBC Mainstreet Live**Knox Presbyterian Church, Baddeck**

Join CBC Mainstreet Cape Breton host Wendy Bergfeldt as she interviews NAFCo delegates in front of a live audience and invites them to play. This event will be recorded for later broadcast on CBC Radio One Cape Breton. It is open to the public and seating is limited, so you are advised to come early to ensure you get a spot! The Knox Presbyterian Church is a short walk from the conference hotel.

11:00-12:00**Inverary MacAulay 1: Workshop: Monique Giroux and Calvin Vollrath**

“Metis Fiddling in Western Canada”

11:00-12:30**Inverary MacAulay 3: NAFCo Annual General Meeting**

Please attend to plan future meetings, address organizational matters, and elect committees.

12:30-1:30: LUNCH (on your own)**1:30-2:30: Keynote Address 2: Liz Doherty and Fintan Vallely**

“Passion, Performance, Change and Canon: The Implications of Compiling an Encyclopedia of Traditional Music”

2:30-3:00

Break (on your own)

3:00-4:30**Inverary MacAulay 1: History**

Chair: Stephen Rees

- ♦ “Play that slow piece you learned from MacQuarrie”: A Cape Breton Violinist and his Radio Audience
Paul Wells, Middle Tennessee State University and
Sally K. Sommers Smith Wells, Boston University
- ♦ National Musical style in 18th-Century Scotland: Performance Practice, Tradition and Interplay in William McGibbon’s Scots Tunes and Embellishments of Corelli Sonatas
Aaron McGregor, University of Glasgow
- ♦ Bass Fiddling: The Role of the Cello in the Early History of Scottish Fiddle Music
David McGuinness, University of Glasgow

Inverary MacAulay 3: Technology

Chair: Ian Hayes

- ♦ Cylinder to Cloud: Transhistoric Dialogue as a Creative Resource
Cleek Schrey, Wesleyan University
- ♦ Tracing the Tunes: A Computer-aided Mapping of Musical Variation in Early Commercial Recordings of Instrumental Dance Music in Quebec
Laura Risk, McGill University
- ♦ The FiddleLights Project: Stylistic Documentation Through Kinetic Portraits
Elisa Sereno-Janz

4:30-5:00

Break (provided)

5:00-6:00**Inverary MacAulay 1: Archives**

Chair: David McGuinness

- ♦ Making New Tradition(s): Adaptation and Individuation in Welsh Fiddle Playing
Stephen Rees, Bangor University
- ♦ Runddans Music on Hardanger Fiddle
Arne Anderdal, Ole Bull Academy and
Jo Asgeir Lie, Ole Bull Academy

Inverary MacAulay 3: Transmission, Dissemination, and Circulation

Chair: Laura Risk

- ♦ “That’s the Boney Part”: An Appalachian Fiddle Tune Goes Viral
Ronald Pen, University of Kentucky
- ♦ Maine as a Borderland of Musical Traditions
Pauleena M. MacDougall, Maine Folklife Center

9:00-11:00**Celtic Colours Concert: Baddeck Volunteer Fire Dept Community Centre****“Celtic Pub”**

With lively dance tunes from Cape Breton, Newfoundland, Scotland, Ireland and the Isle of Man, and a true master of the folk singing tradition, our annual pub in Baddeck will not disappoint. Anita MacDonald and Ben Miller create a rich sound with pipes and fiddle, pairing dance tunes with expressive Gaelic airs and songs. Mec Lir got together last spring when three well-respected trad musicians from Isle of Man teamed up with a fresh new talent from Scotland. Combining fiddle, keyboards, guitar, bouzouki, drums and vocals, their upbeat and energetic attitude has been bringing crowds to their feet ever since. Aaron Collis and Emilia Bartellas have no trouble getting crowds on their feet either. They are perfect for the pub, playing dance tunes on accordion and fiddle from Newfoundland’s rich musical history. And what’s a pub without some songs to sing? Donnie Campbell and Jinx O’Neil will have you singing along to some old favourites.

Tickets: \$25 (NAFCo discount applies if purchased in advance by phone)

SATURDAY, OCTOBER 17**8:00-10:00**

Registration

9:00-10:30**Inverary MacAulay 1: Performance Style**

Chair: Heather Sparling

- ♦ The Life and Music of Fiddler Isidore Soucy, an Icon of Québécois Traditional Music in the 20th Century
Jean Duval
- ♦ Shifting Authenticities: Class, Nationalism, and the Politics of Pre-Independence Irish Style
Tes Slominski, Beloit College
- ♦ French Sounds in English Villages: Affective and Symbolic Dimensions of Fiddle Music on Quebec’s Gaspé Coast
Glenn Patterson, Memorial University of Newfoundland

Inverary MacAulay 3: Revivals

Chair: Gregory Hansen

- ♦ Kappleiks and Concert Companies: Norwegian Folk Fiddle in North American Contexts, 1900-1960
Laura Ellestad, The Norwegian Academy of Music
- ♦ Negotiating Old and New: The Red River Jig as Revival and Resurgence
Monique Giroux, Queen’s University
- ♦ Back to the Kitchen Racket and the Dance Hall
Jørn Borggreen

10:30-11:00

Break (provided)

11:00-12:00**Inverary MacAulay 1: Technologies of Teaching & Transmission**

Chair: Mats Melin

- ♦ The Mediation of Transmission in Ottawa Valley Step Dancing
Sherry Johnson, York University
- ♦ Teaching Tradition: Technology-Enhanced Transmission
Lynnsey Weissenberger, Florida State University

Inverary MacAulay 3: Musical Analysis

Chair: Chris McDonald

- ♦ Carrying on the Tradition: Analysis of the Performance Practice
Evolution within Texas Contest Style Fiddling
Laura Houle, Texas Tech University
- ♦ Tempo, Identity, and Drive in Cape Breton Jigs
David Garner, Duke University

12:00-1:30**Celebration of the Elphinstone Institute's 20th Anniversary**

Lunch generously provided by the Elphinstone Institute

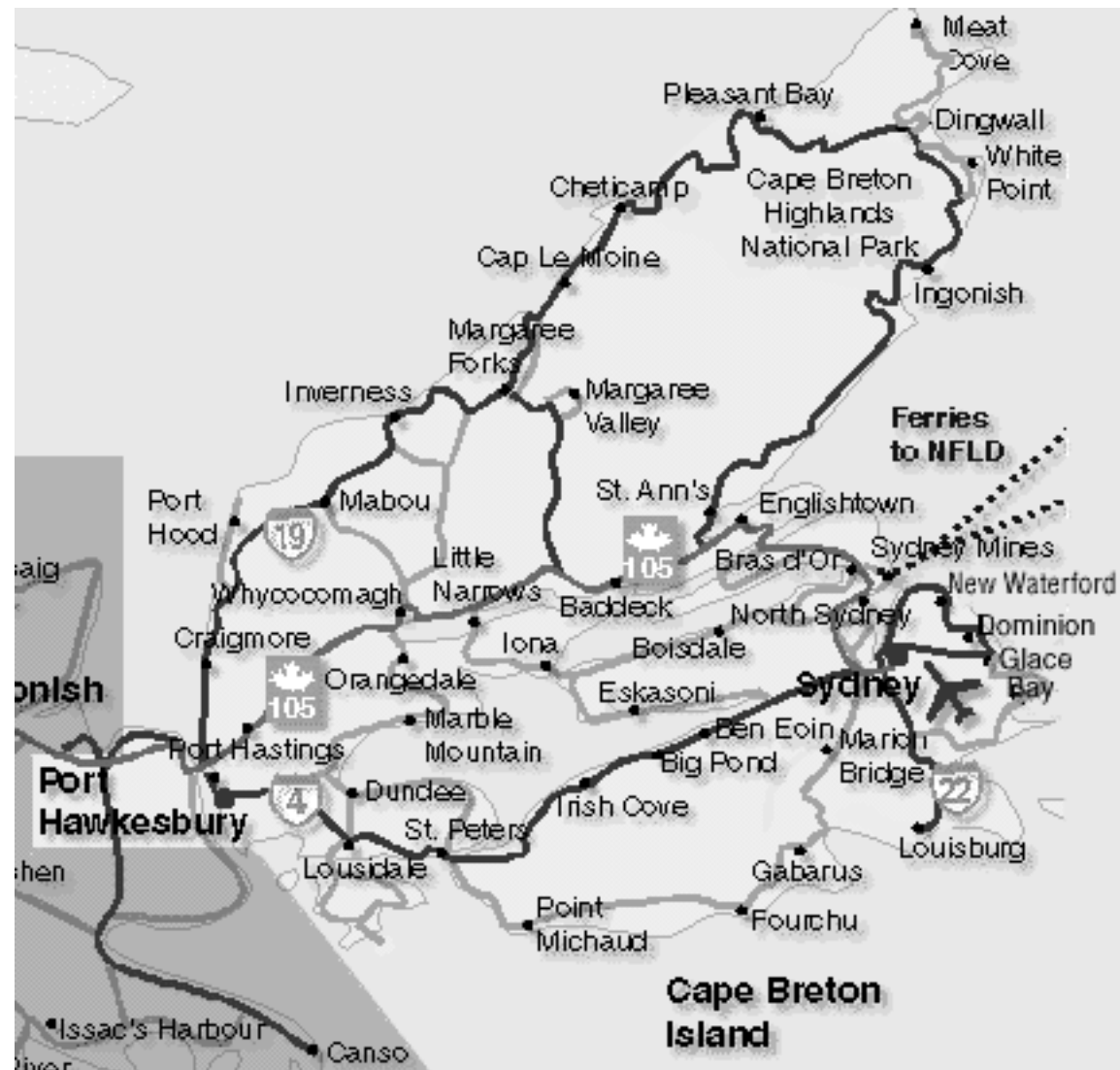
2:00-3:30

Charter bus from Baddeck to downtown Sydney and Sydney Airport

7:30-10:00**Closing Celtic Colours Concert, Centre 200, Sydney**

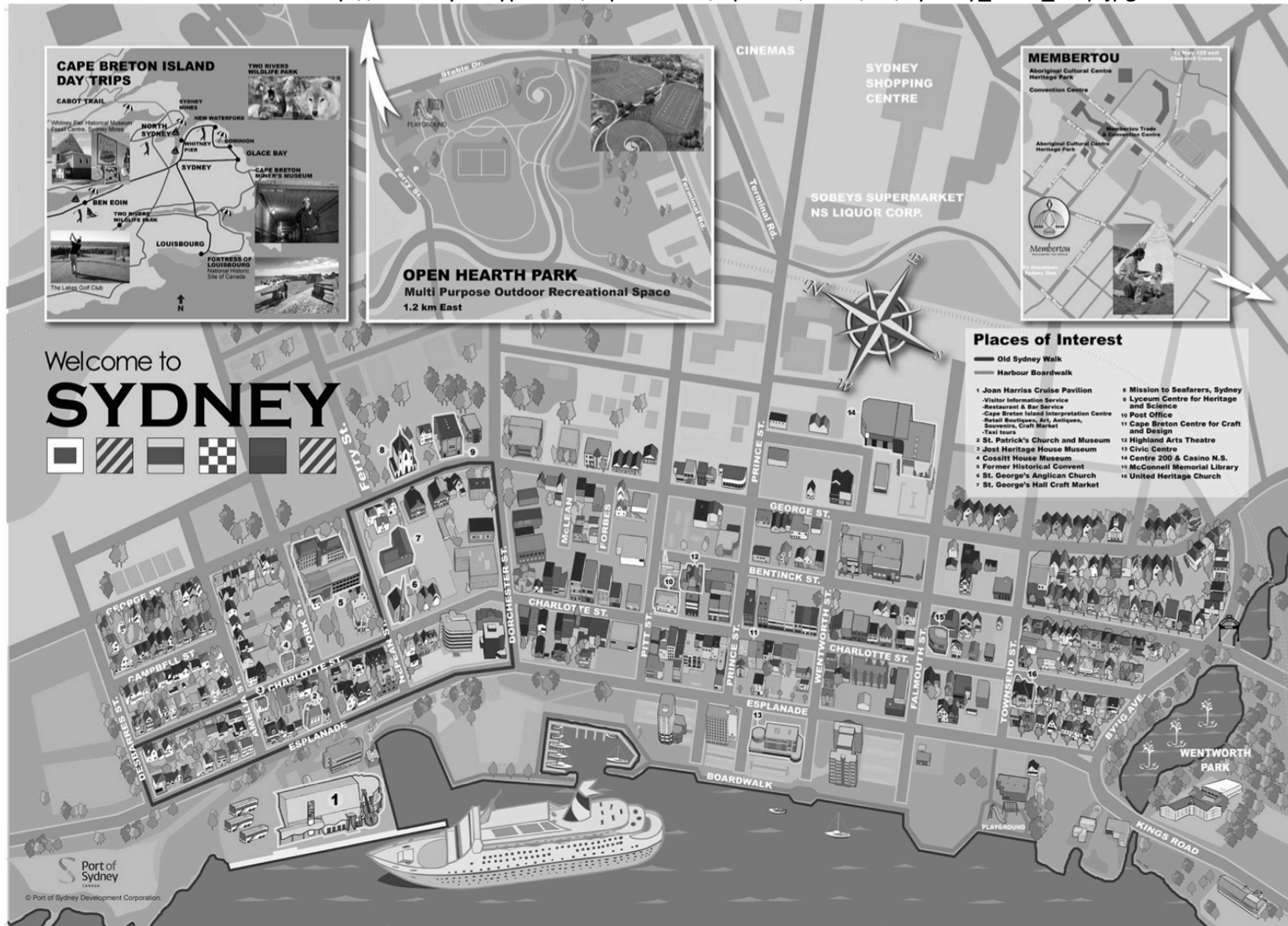
NAFCo delegates who are staying in Cape Breton tonight will be given free tickets to this concert featuring Ricky Skaggs if they have provided prior notification of interest in receiving a ticket.

CAPE BRETON



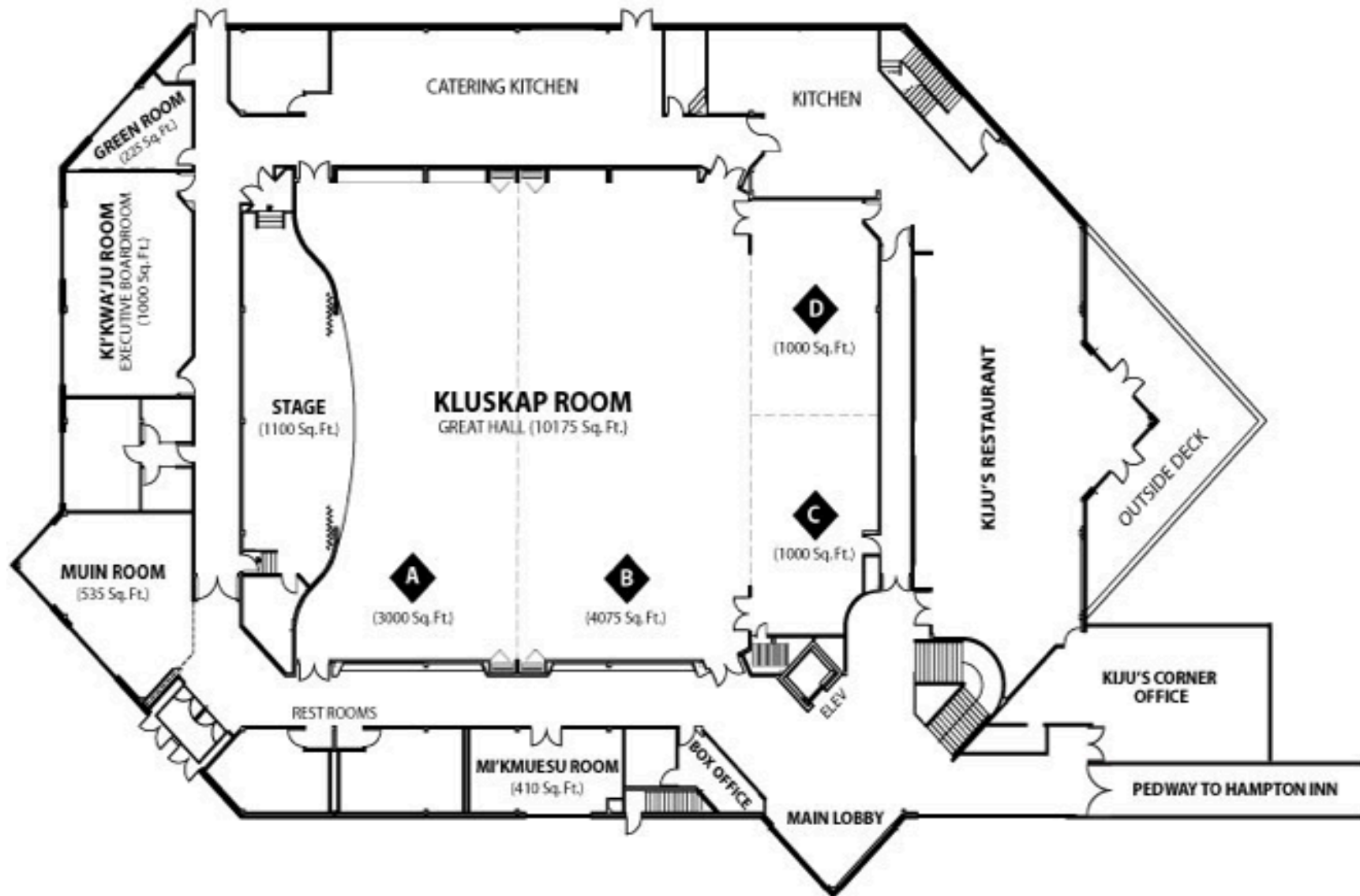
DOWNTOWN SYDNEY

http://www.sydneyport.ca/wp-content/uploads/2015/07/Sydney_2015_map.jpg

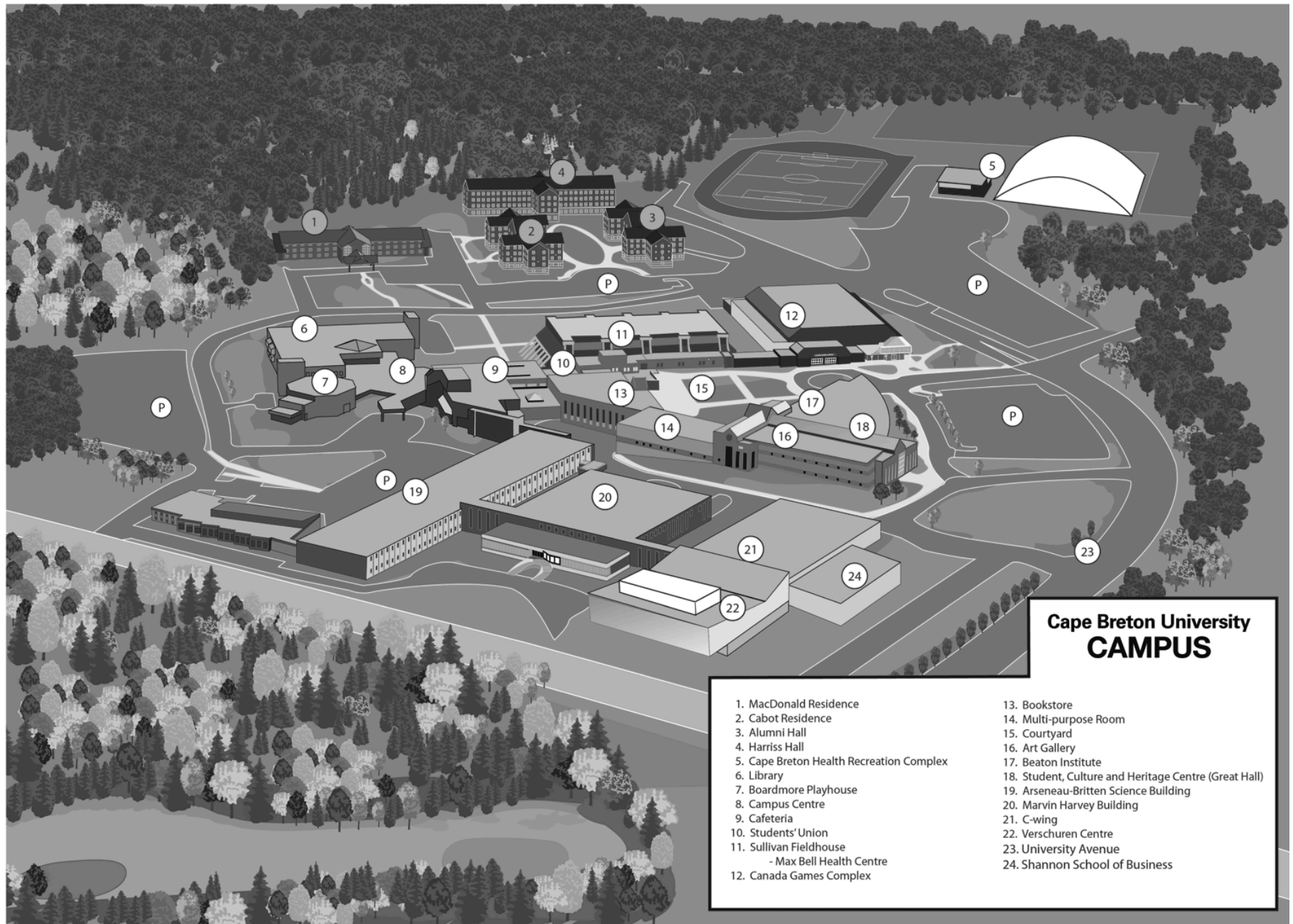


MEMBERTOU TRADE & CONVENTION CENTRE

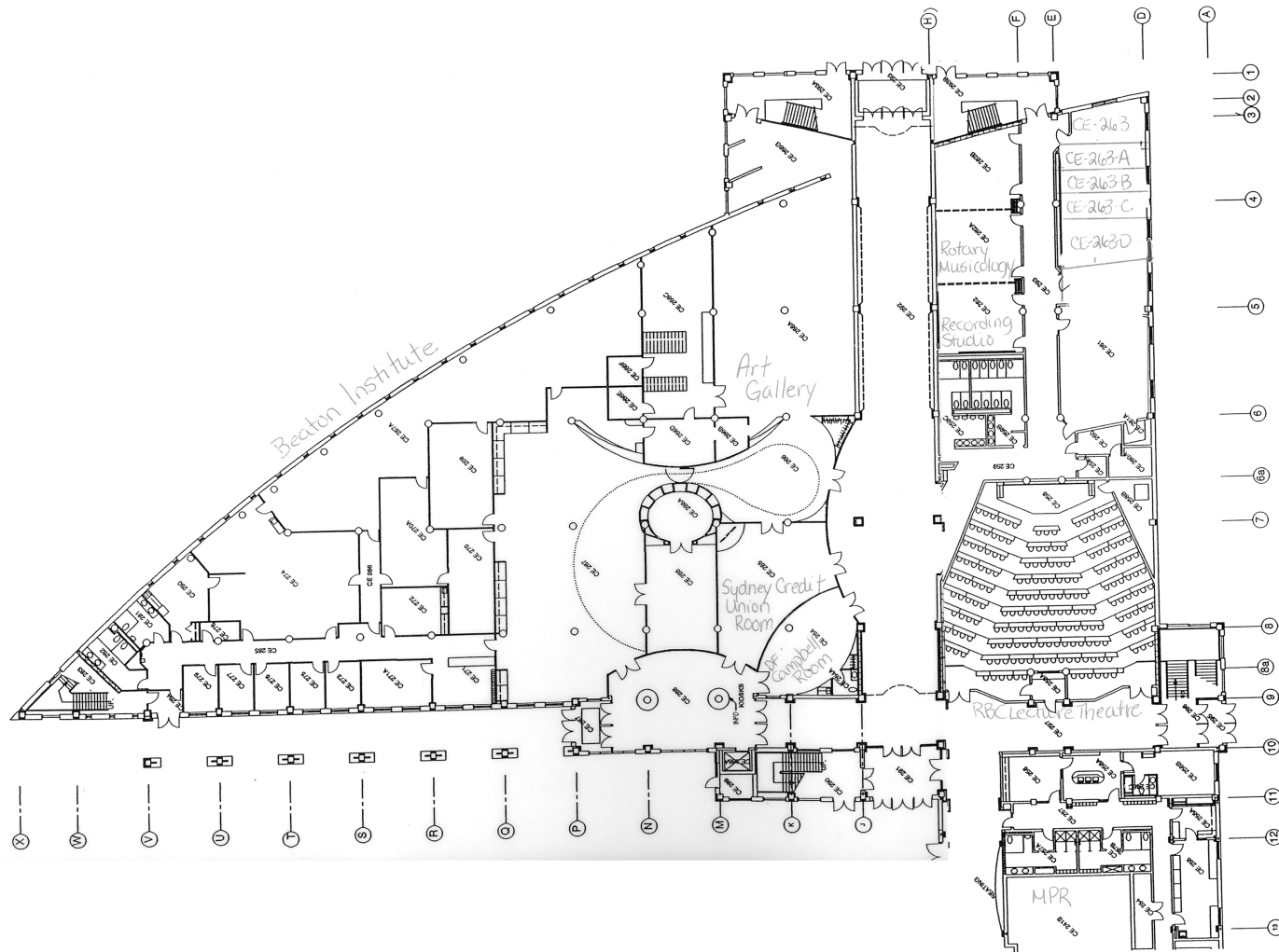
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Main Level Floor Plan

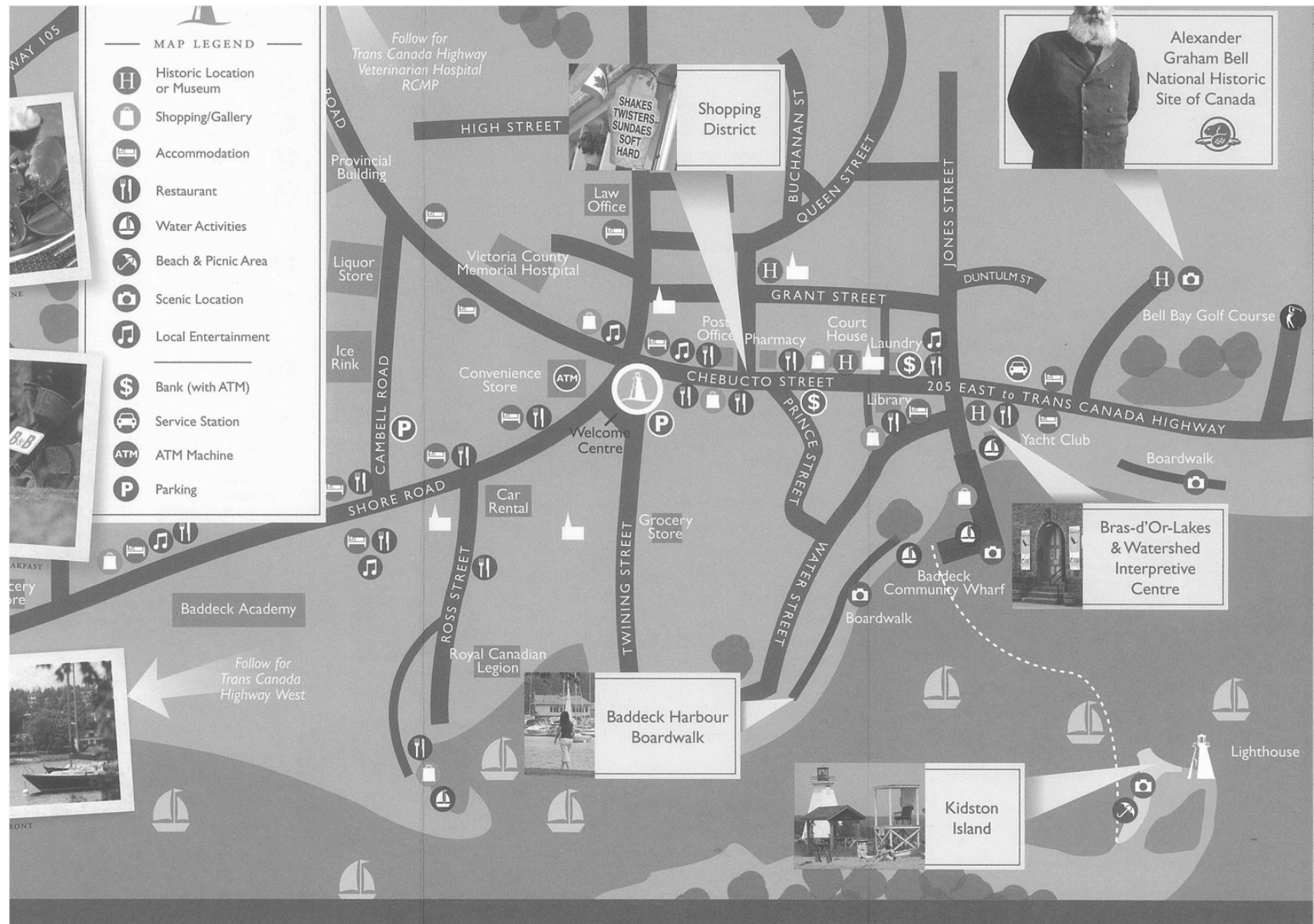


CAPE BRETON UNIVERSITY
Student, Culture & Heritage Building (CE)



BADDECK

<https://baddeckdemo.files.wordpress.com/2014/01/baddeck-map-waterfront-view.jpg>



GRATITUDE

So many thanks! So little space! But we'll do our best...

First, thanks to all those organizations that contributed cash or in-kind services and products to NAFCo, including the Social Sciences and Humanities Research Council of Canada; the Nova Scotia Department of Communities, Culture and Heritage; the Celtic Colours International Festival; Cape Breton University (including the Centre for Cape Breton Studies, the Department of History and Culture, and the Canada Research Chair in Musical Traditions); the Louisbourg Foundation; and the Elphinstone Institute (University of Aberdeen).

Thank you to the individuals who helped in various capacities, including Christopher Jones (CBU), Lisa Patterson (CBU), Wendy Bergfeldt (CBC), Christine Wright (Eastlink), Tom McKean (Elphinstone Institute, University of Aberdeen), Tiffany MacAulay (Inverary Resort), Rob MacNeil (Hampton Inn), April Cluett (Membertou Trade and Convention Centre), Maire Neville (CBU), Shauna Walters (Celtic Colours), Yvette Rogers (Celtic Colours), Kimberley Fraser, Sherry Johnson (York University), Jason Jardine (Celtic Colours), Christie MacNeil (Beaton Institute, Cape Breton University), and Geralda and the bus drivers at Carabin's. We are so sorry if your name doesn't appear on this list and it should – we promise that your contribution meant a lot to us (please forgive our frazzled states of mind).

Thank you to Ian Russell who created NAFCo and who spent a great deal of time and money meeting with potential organizers in Cape Breton and who patiently answered many questions and provided countless documents from past NAFCo events. Thanks also to Liz Doherty (Ulster University), whose suggestions and advice were so greatly valued given her experience as a NAFCo organizer as well as someone intimately familiar with the Cape Breton context.

A huge thank you to Joyce Rankin, the conference manager, for your eye for detail, your time and financial management skills, and your patient communications with NAFCo delegates and organizers alike. We would not have wanted to run this event without you!

Finally, thank you to all the NAFCo presenters! NAFCo wouldn't exist without you!

Sincerely,

NAFCo co-chairs:

Joella Foulds (Celtic Colours)

Dawn Beaton (Celtic Colours)

Chris McDonald (Cape Breton University)

Heather Sparling (Cape Breton University)

Richard MacKinnon (Cape Breton University)



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