



Music - A pathway to learning Advanced Professional Studies Award Bearing Programme



The National Youth Choir of Scotland has extensive experience in delivering training courses in music education over a number of years. Feedback from participants has shown that many are keen to progress to a recognised qualification. Aberdeen University, in partnership with the National Youth Choir of Scotland, is offering the very first opportunity to gain credits towards a Postgraduate Certificate, Diploma or MEd by participating in this summer course.

Who is the course for?

Primary Class Teachers and Primary Music Specialists.
(No formal music qualification is necessary)

Why should I participate in this course?

Participants who successfully complete the course will:

- Gain the skill, confidence and knowledge to plan and deliver a structured, child friendly music programme across all primary stages
- Be equipped with a wide repertoire of age appropriate songs and games
- Understand how music can impact on the holistic development of children
- Acquire the necessary skills to be an effective role model when leading musical activity
- Gain 15 SM points as part of the Advanced Professional Studies Programme.



Music - A pathway to learning

Advanced Professional Studies

Award Bearing Programme



What will it be about?

The course will focus on the Kodály concept of music education and will cover the following areas:

- Using singing as a starting point for musical development through the use of age appropriate singing games and rhymes
- How to choose appropriate repertoire across all primary stages
- Introducing music notation using the tools of rhythm names and solfa
- Using music as a cross curricular tool with reference to the Curriculum for Excellence
- Using these games and rhymes in a variety of music contexts eg. composition and instrumental work.

How will the course be delivered?

The course will be hands on, with active participation expected throughout.

What will I be expected to do to successfully complete the course?

Participants will be expected to show evidence of work at two primary stages (P1 - P3 and P4 - P7). For each stage they will have to provide:

- Five lesson plans to be delivered once a week over a five week period (focussing on a specific musical concept eg. pitch, rhythm etc.)
- Songs or rhymes to support the chosen music concept (maximum of 8 songs/rhymes per stage) accompanied by appropriate rationale explaining the reasons for choice
- Video evidence of work at each stage (15 minutes per stage). The content of the lesson shown should be taken from the prepared lesson plans above.

Work should be underpinned by reference to reading and research and should be completed about 4 months after the end of the course.



Music - A pathway to learning Advanced Professional Studies Award Bearing Programme



The course tutor is Lucinda Geoghegan (BMus Edinburgh 1982), a fully qualified Kodály educator, who has worked in both primary and secondary music education. Member of staff at RSAMD, British Kodály Academy and RSNO Junior Chorus, she is increasingly in demand throughout Britain presenting workshops on Kodály and particularly Music in Early Years.



Cost (correct at time of publishing)

Single Course (15 SM Points) £225

Dates and Delivery

3 days usually in August, with follow-up day tbc with the class.

Minimum number to run the course - 14
Maximum - 30

For further details please contact:

Programme Administrator
Tel: +44 (0) 1224 274578 Email: aps@abdn.ac.uk