Welcome to the 2010 Spring concert series at the University of Aberdeen!

This season is bigger than ever and includes performances from some of the greatest musicians of our time. With Aberdeen debuts from the phenomenal choir, Polyphony and their Grammy Award-winning conductor Stephen Layton to spellbinding piano concerts from Roy Howat, Daniel Del Pino and Iwan Llewellyn-Jones, this is sure to be a season not to be missed!

As last season focussed on contemporary music, this season will feature early music and to that end we welcome Cambridge keyboard virtuoso; Christopher Stembridge, the wonderfully evocative sounds of His Majesty's Sagbutts & Cornetts, and Red Priest’s Angela East who will perform all six of the Bach solo cello suites.

Add to this performances from our own staff and students, visits from old friends such as the Edinburgh Quartet and John Butt, and the student opera society’s fully staged performance of Mozart’s ‘The Marriage of Figaro’ (sung in Italian), and I’m sure you’ll agree with me that this season has something for everyone.

Again, this year we are indebted to the Craig Group for their kind, generous and continuing support. Also this year we mark the retirement of Dr Roger B. Williams MBE after more than 30 years service to the University. Roger has been a pleasure to work with – he is a dedicated and inspirational musician and teacher and has been a huge help to me as Concerts Coordinator. We hope you join us in wishing him a happy (and well-earned) retirement!

Dr Paul Mealar,
University Concerts Co-ordinator

The University of Aberdeen is a charity registered in Scotland, No SC013683.
**Concert Season**

**Thursday 4th February, 7.45pm**
Cowdray Hall, Aberdeen

**ROY HOWAT**

**PIANO**

*Debussy: Danse*
*Fauré: Thème et variations, op. 73*
*Ravel: Valses nobles et sentimentales*
*Chabrier: Pièces pittoresques (complete)*

World renowned pianist, Roy Howat presents a wonderfully diverse programme of French music including the complete Chabrier *Pièces pittoresques*.

**Tickets** £8 (adult concession £5.00 / student & child concession £2.00)

**Friday 5th February, 7.45pm**
St Andrew’s Cathedral, Aberdeen

**POLYPHONY**

**Stephen Layton** conductor

One of the world’s most distinguished choirs, Grammy-award winning Polyphony, conducted by the legendary Stephen Layton makes a rare trip from London to perform a concert of classics ranging from Bruckner to modern-day masters, Morten Lauridsen and Eric Whitacre. They will also premiere a new work by Paul Mealor entitled *Sanctuary Haunts*. A concert not to be missed!

**Tickets** £8 (adult concession £5.00 / student & child concession £2.00)

Box Office **01224 641122** Online at [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)
Tuesday 9th February, 7.45pm
King’s College Chapel, Aberdeen

ORGAN RECITAL
CHRISTOPHER STEMBRIDGE

Programme to include music by: Cavazzoni, G Gabrieli, Luzzaschi, Mayone, Frescobaldi, Buxtehude, Bach and Marcello.

A leading expert on the baroque composer Frescobaldi, Christopher Stembridge returns to Aberdeen with a programme exploring 17th Century Italian organ music and its influence.

Admission free (donations welcome)

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Thursday 11th February, 2.15pm
King’s College Chapel, Aberdeen

ORGAN MASTERCLASS
CHRISTOPHER STEMBRIDGE

The distinguished organist works with some of the music department’s talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)

Part of the Italian Organ Project
Sunday 14th February, 8.00pm
King’s College Chapel, Aberdeen

COMBINATORICS
Frauke Jürgensen  Soprano / Keyboards
David J. Smith  Recorder / Keyboards

Frauke Jürgensen and David J. Smith perform on various combinations of instruments/voice, providing colourful variety with just the two performers. Tonight’s programme will focus on Italian music, and music by composers such as Handel who wrote Italian-style works.

Tickets £8
(adult concession £5.00 / student & child concession £2.00)

Part of the Italian Organ Project

Tuesday 16th February, 7.45pm
King’s College Chapel, Aberdeen

CONDUCTING MASTERCLASS
RALPH ALLWOOD

Part of the ‘Master Conductors’ Series

Leading, internationally renowned conductor, Ralph Allwood is Director of Music at Eton College and has inspired generations with his teaching and conducting. Come along and hear him put some of our young conductors through their paces...

Admission free (donations welcome)

Box Office 01224 641122  Online at www.boxofficeaberdeen.com
Friday 19th February, 7.45pm
King’s College Chapel, Aberdeen

A TALE OF THREE CITIES

Roger B. Williams, David J. Smith, Frauke Jürgensen

Organ music of the early Baroque from Naples, Venice and Rome by Mayone, Merulo and Frescobaldi.

Italy was a musical cauldron from the mid 16th Century, creating and establishing idioms and structures that were to exert an influence for the next two hundred years. This programme will show developments of keyboard style through toccatas, ricercars and canzonas played by David J. Smith, Frauke Jürgensen and Roger B. Williams, on a replica Italian organ of the 17th Century built by Goetze and Gwynn.

Tickets £8 (adult concession £5.00 /student & child concession £2.00)

Sunday 21st February, 8.00pm
King’s College Chapel, Aberdeen

HIS MAJESTYS SAGBUTTS & CORNETTS

The celebrated ensemble His Majestys Sagbutts & Cornetts explore the historical idea of musical ‘piracy’ by plundering the rich repertories of music originally written for viols, keyboards and voices, and, like the buccaneers of old, looting Spanish gold in search of new and beautiful music for their instruments. Music from sixteenth- and seventeenth-century England and Spain, featuring composers Orlando Gibbons, Peter Phillips, Diego Ortiz, Hernando de Cabezón and others.

Tickets £8 (adult concession £5.00 /student & child concession £2.00)

Part of the Italian Organ Project
Tuesday 23rd February, 7.45pm
Cowdray Hall, Aberdeen

QUATUOR DIOTIMA

Programme to include:
**Pintscher: Study IV**  |  **Crumb: Black Angels**
**Webern: 6 Bagatelles Op. 9**  |  **Berg: Lyric Suite**

From the outset Diotima was performing internationally; they have appeared at many of the major concert venues and music festivals across Europe including L’Auditorium du Louvre, Cité de la Musique, Berlin Philharmonie, Konzerthaus Berlin, Musica Strasbourg, Ars Musica Brussels, Musica Nova Helsinki, Archipel Geneva, Gulbenkian Foundation Lisbon, Huddersfield Festival, Budapest Autumn Festival, Stockholm New Music, CDMC Madrid, and Centre Acanthes.

Tonight’s concert, in association with ECAT, presents a programme of some of the most important works for string quartet of the 20th century.

Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**

Thursday 25th February, 7.45pm
Cowdray Hall, Aberdeen

EDINBURGH QUARTET

Howard Blake: **Spieltrieb**
Haydn: **Op. 77 no. 1** Tchaikovsky: **No. 2**

To celebrate the 50th anniversary of the Quartet, Howard Blake (best known for writing *The Snowman*) has been commissioned to write a new work. One of Haydn’s last quartets and Tchaikovsky’s romantic second quartet complete this attractive programme.

Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**

Box Office 01224 641122 Online at www.boxofficeaberdeen.com
Sunday 28th February, 7.45pm
Elphinstone Hall, Aberdeen

RAFAL ZAMBRZYCKI-PAYNE
VIOLIN

AGNIESZKA MARUCHA
VIOLIN

Music by Telemann, Berio, Bartok, Bach & Prokofiev
A former winner of BBC Young Musician of the Year, Rafal Zambrzycki-Payne returns to Aberdeen with a wonderfully rich exploration into the violin repertoire.

Tickets £8 (adult concession £5.00 / student & child concession £2.00)

Monday 1st March, 11am – 1pm
Room 055, MacRobert Building, King’s College, Aberdeen

VIOLIN
MASTERCLASS

Rafal Zambrzycki-Payne
& Agnieszka Marucha

The distinguished violinists work with some of the music department’s talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)
**CONCERT SEASON**

**ORGAN MASTERCLASS**

**CHRISTOPHER STEMBRIDGE**

The distinguished organist works with some of the music department’s talented young performers.

*This is open to the public; please contact the music office for availability of places*

**Wednesday 3rd March, 2.15pm – 3.45pm**
King’s College Chapel, Aberdeen

**Admission free (donations welcome)**

*Part of the Italian Organ Project*

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**TEA TIME RECITAL**

**SONG CYCLES FOR TENOR AND PIANO**

David Arulanantham tenor
Roger B. Williams piano

Beethoven: *An Die Ferne Geliebte*
Sullivan: *The Window/The Loves of the Wrens (Extracts)*
Mealor: *Between Eternity and Time*

**Admission free (donations welcome)**
Saturday 6th March, 7.45pm
Elphinstone Hall, Aberdeen

MUSIC STUDENTS
CHARITY CONCERT

The students of the Department of Music will perform a charity concert to raise money for Cancer Research and Christian Aid. Come along and see every ensemble known to humankind including Octavoce, Legato Voices and Chris Barr’s Jazz Band!

Admission to this event is free and a charity collection will be taken.

Sunday 7th March, 7.45pm
Cowdray Hall, Aberdeen

RESONANCES

Iwan Llewelyn-Jones Piano
Music by Rameau, Debussy, Fauré, Frank, Liszt & Dutilleux

The distinguished Welsh pianist, Iwan Llewelyn-Jones performs the second of our retrospectives upon French piano music. Entitled, ‘Resonances’, this concert will focus upon the resounding, timbral aspects of French music.

Tickets £8 (adult concession £5.00 student & child concession £2.00)
Monday 8th March, 11am – 1pm
Room 055, MacRobert Building, King’s College, Aberdeen

PIANO MASTERCLASS
IWAN LLEWELYN-JONES
The distinguished pianist works with some of the music department’s talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)

Monday 8th March, 2pm
Room 055, MacRobert Building, King’s College, Aberdeen

FLUTE MASTERCLASS
RICHARD CRAIG
The distinguished flautist works with some of the music department’s talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)
**Concert Season**

**Tuesday 9th March, 7.45pm**
King’s College Chapel, Aberdeen

**ORGAN RECITAL**

**JOHN BUTT**

Programme to include music by Bach to include *Passacaglia in C, Prelude and Fugue in a minor*.

An acknowledged expert on the work of J.S.Bach, John Butt will explore different facets of this most important composer.

**Admission free (donations welcome)**

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**Sunday 14th March, 7.45pm**
St Andrew’s Cathedral, Aberdeen

**UNIVERSITY STRING ORCHESTRA**

**SIMON THACKER GUITAR**

**PETE STOLLERY CONDUCTOR**

Programme to include:

- **Gerald Finzi**: *Romance*
- **Gustav Holst**: *St Paul’s Suite*
- **Heitor Villa-Lobos**: *Bachianas Brasileiras No 5 & No 9*
- **Carlos Guastavino**: *Las Presencias No. 6 (Jeromita Linares)*

The University String Orchestra’s Spring concert explores repertoire from England and South America. They are joined by internationally renowned virtuoso guitarist Simon Thacker.

**Tickets £8 (adult concession £5.00 / student & child concession £2.00)**

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Box Office **01224 641122** Online at **www.boxofficeaberdeen.com**
Monday 15th March, 11am
Room 055, MacRobert Building,
King’s College, Aberdeen

GUITAR
MASTERCLASS
SIMON THACKER

The distinguished Guitarist and newly appointed Visiting Fellow in the Music Department, Simon Thacker works with some of the Department’s talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)

Monday 15th March, 2.30 – 4.00pm
King’s College Chapel, Aberdeen

COMPOSER’S SEMINAR
SIMON THACKER

Simon Thacker presents a short talk and demonstration on writing for the guitar to the Department of Music’s composers. This talk will include demonstrating guitar technique, colours of sound and performance issues.

Composers will then be asked to write new pieces for Simon’s following visit in April when he will premiere them.

This is open to the public; please contact the music office for availability of places

Admission free (donations welcome)
Tuesday 16th March, 7.30pm
Music Hall, Aberdeen

UNIVERSITY CHORAL SOCIETY,
ABERDEEN CHORAL SOCIETY &
UNIVERSITY CHAMBER ORCHESTRA

Mendelssohn: *Ruy Blas*
Mendelssohn: *Psalm 43*
Mendelssohn: *Lauda Sion*
Mozart: *Requiem*

Gillian Jack Soprano
Giles Pilgrim Morris Countertenor
Iain Milne Tenor
Paul Tierney Bass

Conductors
Roger B. Williams & Alistair Macdonald

Aberdeen Choral Society and the University Choral Society join together for a programme of Mendelssohn and Mozart, part of the celebrations of the 150th anniversary of the opening of The Music Hall.

Mendelssohn’s stirring Ruy Blas overture will be followed by his lesser known choral work, Lauda Sion. Mozart’s Requiem will be a fitting ending to the collaboration between two of Aberdeen’s finest choirs and end the season of wonderful music to commemorate the anniversary of the Music Hall which, as all performers agree, has one of the finest acoustics in the country.

Tickets £8 (adult concession £5.00 / student & child concession £2.00)
Friday 19th March, 8pm
King’s College Chapel, Aberdeen

MAGNIFICAT:
THE MUSIC OF
ORLANDO GIBBONs

Con Anima Chamber Choir
Paul Mealor Conductor

Con Anima, North East Scotland’s finest chamber choir celebrates the music of one of the greatest composers of the Tudor and Jacobean periods, Orlando Gibbons. His sacred works, including See, see the word is incarnate, This is the Record of John and the Second Service (Magnificat and Nunc Dimittis) will be presented alongside some of his secular madrigals. The programme will also feature contemporary pieces including the world première of De Profundis by Ed Jones.

In association with the Department of Music

Tickets £7/5 available from the Aberdeen Box Office or on the door. For more details see www.conanima.org.uk

Saturday 20th March, 7.45pm
King’s College Chapel, Aberdeen

NEW MUSIC ENSEMBLE

COMPOSER PORTRAIT:
THE MUSIC OF
ROBERT ROLLIN

Conductor: Paul Tierney

Internationally acclaimed American composer, Robert Rollin, interviewed by Paul Tierney, presents his music in this ‘composer portrait’ session.

Admission free (donations welcome)
Sunday 21st March, 7.45pm Cowdray Hall, Aberdeen

THE HEBRIDES ENSEMBLE

One of Scotland’s leading chamber ensembles, The Hebrides Ensemble, present a portrait of the music of one of Denmark’s most important composers, Hans Abrahamsen, in the presence of the composer.

Abrahamsen’s music has been described as beautiful, delicate, tuneful and deeply moving. The programme will include: 6 pieces for Horn, Violin and Piano; Schnee Canon 1a; Storm and Still with Hymn and Capriccio Bagatelles and Two studies for Piano (from Ten Studies) Riviére d’oubli – Cascades.

Tickets £8 (adult concession £5.00 / student & child concession £2.00)

Wednesday 24th March, 5.15pm
King’s College Chapel, Aberdeen

TEATIME CONCERT

Angela East solo cello

Bach: Cello Suites 1 & 2

The celebrated cellist from the Baroque group Red Priest performs a short recital of Bach’s first two cello suites.

Admission free (donations welcome)
Thursday 25th March, 2pm
Room 055, MacRobert Building,
King’s College, Aberdeen

ENSEMBLE
MASTERCLASS
RED PRIEST

The distinguished performers work with some of
the music department’s talented young players.
This is open to the public; please contact the music
office for availability of places.

Admission free (donations welcome)

Thursday 25th March, 1pm
Zeste at Crombie Hall, King’s College

MUSIC WHILE
YOU DINE

Angela East solo cello
The distinguished performer continues her journey
through the Bach Cello Suites with numbers 3 and 4.

Admission free (donations welcome)

Friday 26th March, 1.15pm
Institute of Medical Sciences Atrium (Foresterhill)

BACH CELLO SUITES 5&6

Angela East solo cello
Angela East brings to an end this series of Bach Cello Suites with a short lunchtime recital as part
of the IMS Lunchtime Concert series.

Admission free (donations welcome)

Box Office 01224 641122  Online at www.boxofficeaberdeen.com
Monday 19th April, 11am – 1pm
Room 055, MacRobert Building,
King’s College, Aberdeen

COMPOSERS WORKSHOP
SIMON THACKER

Simon Thacker performs and workshops compositions for solo guitar by student composers from the Music Department.

This is open to the public, though contact the music office beforehand for availability of places

Admission free (donations welcome)

Friday 23rd April, 7.45pm
Cowdray Hall, Aberdeen

OGSTON MUSIC PRIZE

The evening will include performances from the five finalists as they compete for the prestigious Ogston Music Prize 2010. Andrew Berridge (Principal Viola with the BBC Scottish Symphony Orchestra) will lead the judging panel, and Kay Ritchie – last year’s winner – will perform a short recital.

Tickets £8 (adult concession £5.00
student & child concession £2.00)
**Concert Season**

**Organ Recital**

**John Kitchen**

Programme to include music by William Russell, De Grigny and Lully.

Organist to the University of Edinburgh, celebrated recitalist John Kitchen will play music by English and French composers of the 17th and 18th Centuries – a true match with the Aubertin organ.

**Admission free** *(donations welcome)*

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**Teatime Recital**

**Musicians from the University**

Talented performers from the University of Aberdeen’s Music Department perform a varied programme.

**Admission free** *(donations welcome)*
27th, 28th & 29th April 2010, 6.30pm Cowdray Hall, Aberdeen

MOZART: THE MARRIAGE OF FIGARO

UNIVERSITY OF ABERDEEN OPERA SOCIETY
IN ASSOCIATION WITH THE DEPARTMENT OF MUSIC

James Corrigan Figaro  Andy MacDonald Count
Kirsten Beach Susanna  Jillian Bain Christie Cherubino
Andrew McNeill Bartolo  Thomas Henderson Basilio
Amybeth Smith Countess

Conducted by Paul Mealor with the Opera Society Orchestra

Performed in Italian, the University of Aberdeen Opera Society’s debut performance is of Mozart’s amazingly witty and powerful, ‘The Marriage of Figaro’.

The action of The Marriage of Figaro recounts a single “day of madness” (la folle giornata) in the palace of the Count Almaviva near Seville, Spain. Count Almaviva is a scheming, bullying, skirt-chasing baritone. Having gratefully given Figaro a job as head of his servant-staff, he is now persistently trying to obtain the favors of Figaro’s bride-to-be, Susanna. He keeps finding excuses to delay the civil part of the wedding of his two servants, which is arranged for this very day.

Figaro, Susanna, and the Countess conspire to embarrass the Count and expose his scheming. He responds by trying to legally compel Figaro to marry a woman old enough to be his mother, but it turns out at the last minute that she really is his mother. Through Figaro’s and Susanna’s clever manipulations, the Count’s love for his Countess is finally restored.

Tickets £8 (adult concession £5.00 / student & child concession £2.00)
Saturday 1st May, 7.45pm
King’s College Chapel, Aberdeen

THE PHOENIX ENSEMBLE

Mozart: Piano Quartet in Eb KV493
Judith Weir: The Bagpiper’s String Trio
J. Brahms: Piano Quartet in g minor Op. 25

This newly formed ensemble, composed from members of the BBC Scottish Symphony Orchestra, make their Aberdeen debut with a mixture of classical, romantic and modern music. This is sure to be a concert not to be missed!

Tickets £8 (adult concession £5.00 student & child concession £2.00)

Sunday 2nd May, 7.45pm
King’s College Chapel, Aberdeen

PAUL TIERNEY
BARITONE

ROGER B. WILLIAMS
PIANO

Programme to include: Schubert – Schwanengesang.
Paul Tierney is well known to Aberdeen audiences and in this concert he completes his exploration into the wonderful song-cycles of Schubert.

Tickets £8 (adult concession £5.00 / student & child concession £2.00)
Wednesday 5th May, 5.15pm
King’s College Chapel, Aberdeen

TEATIME RECITAL
ACOUSMATIC COMPOSITIONS FROM UNIVERSITY OF ABERDEEN STUDENT COMPOSERS

Students on the Acousmatic Composition and Performance course will perform their compositions over a loudspeaker diffusion system in the Chapel.

Admission free (donations welcome)

Thursday 6th May, 7.45pm
King’s College Chapel, Aberdeen

ACOUSMATIC MUSIC FROM ANDREW LEWIS & PETE STOLLERY

Programme to include: Danses Acousmatiques and Scherzo by Andrew Lewis, scènes, rendez-vous and Vox Magna by Pete Stollery

Two leading acousmatic composers, Professor Pete Stollery (University Of Aberdeen) and Andrew Lewis (Professor of Composition at Bangor University), present a concert of their music.

Tickets £8 (adult concession £5.00 student & child concession £2.00)
Saturday 15th May, 7.45pm  
Cowdray Hall, Aberdeen

**DANIEL DEL PINO**  
Piano & Musicians

Chopin: 2 concertos for piano and orchestra  
*(in a string quartet version)*

One of Spain’s leading pianists, Daniel Del Pino returns to Aberdeen for the performance of two new arrangements – for string quartet and piano – of Chopin’s two piano concertos, to celebrate 200 years since Chopin’s birth.  
*In association with the Spanish Consulate*

Tickets  
£8 (adult concession £5.00  
student & child concession £2.00)

**Performance dates are:**  
03 February – 24 March inclusive  
and 21st April – 12th May inclusive  
(Wednesdays in the MacRobert Lecture Theatre)

**INFORMAL LUNCHTIME CONCERTS**

A series of weekly informal lunchtime concerts will be given by the University’s own music staff and students. All of the concerts will be held at 1.10 pm.

Admission free *(donations welcome)*

Box Office **01224 641122**  
Online at **www.boxofficeaberdeen.com**
Making music in the University

Baroque Ensemble meets on Tuesday afternoons.

Big Band/Trad Band meets on Wednesday afternoons.

Cantores ad Portam (Recorder consort) meet on Wednesday afternoons.

Chapel Choir meets on Tuesday evenings and Sunday mornings. Entry by audition.

Choral Society meets on Wednesday evenings.

Concert Band (student-run) meets on Tuesday evenings.

Elphinstone Fiddlers meet on Wednesday afternoons.

Flute Choir meets on Wednesday afternoons.

Gamelan meets on Monday evenings.

Gilbert & Sullivan Society (student-run) www.gilbertandsullivansociety.co.uk.

New Music Ensemble meets on Thursdays. (Day to be confirmed).

Percussion Ensemble meets on Thursday evenings (to be confirmed).

Revelation (Gospel Choir) (student-run) meets on Monday evenings.

Steel Pans meets on Tuesday evenings.

String Orchestra meets on Monday evenings. Entry by audition.

Symphony Orchestra (incorporating String Orchestra) meets on Monday evenings. Entry by audition.

Treading the Boards (student-run) www.treadingtheboards.org.uk.

Viols Consort meets on Wednesday afternoons.

Vocal-Ease meets on Tuesday lunchtimes.

For more information on rehearsal times and entry requirements please contact Rhona Mitchell, Music Performance Secretary on 01224 272570.
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**14 – 16 May 2010**

**Word – University of Aberdeen Writers Festival** is one of the highlights of Scotland’s cultural calendar. Over 40 authors, thinkers and commentators from all over the world come to Aberdeen for a three-day celebration of the written word with an energetic mix of readings, discussions, films and exhibitions.

Previous names include Nobel laureate Seamus Heaney, Louis De Bernières, Irvine Welsh, James Kelman, Louise Welsh, Ian Rankin, Colm Toibin, Richard E Grant, Joan Bakewell, Hardeep Singh Kohli and not forgetting a packed series of events for young readers.

2010 marks the **10th Word festival** and brings an extra special line up of events to the North East of Scotland. Be among the first to receive the programme when it’s launched early next year by visiting www.abdn.ac.uk/word and joining our mailing list.

**Opportunities for Involvement**

Word also offers fantastic sponsorship opportunities to engage your clients, company or organisation with an inspired programme of cultural events which boasts diverse audiences of well over 11,000 and high levels of national media exposure.

**For more information contact Sarah Barnes on +44 (0)1224 273233 or email sarah.barnes@abdn.ac.uk**
Music IN THE UNIVERSITY

All information is correct at the time of printing, but patrons are requested to note that details are sometimes changed as a result of circumstances beyond the control of Music. Up to date information is available from the Music Office (01224 272570) or the web page (www.abdn.ac.uk/universitymusic), and this will include confirmation of venue where appropriate.

Box Office Details

Unless indicated to the contrary, for individual concerts with admission price, tickets cost £8.00 (£5.00 adult concession, £2.00 child/student concession) and are available from Aberdeen Box Office, Union Street, Aberdeen AB10 1QS (Tel: 01224 641122 / Online at www.boxofficeaberdeen.com) or at the door of each concert until all tickets are sold. Seats are unreserved. Special discounts are available for groups of 10 or more and for school parties. Contact the Music Office for further details. For concerts which are admission-free, no tickets are necessary.

Music Office, University of Aberdeen, Room 003 MacRobert Building
King’s College, Aberdeen AB24 5UA
Tel: 01224 272570  Email: music@abdn.ac.uk

Old Aberdeen CAMPUS

1 Zoology Building
2 Cruickshank Building/Herbarium
3 23 St. Machar Drive/AURIS
4 Old Town House
5 The Hub/Students’ Association
6 St. Mary’s
7 Fraser Noble Building
8 Elphinstone Road Halls
9 Queen Mother Library
10 Meston Building
11 Chaplaincy Centre
12 Roman Catholic Chaplaincy Centre
13 Security Office
14 Counselling Service
15 Edward Wright Building
16 Edward Wright Annexe
17 MacRobert Building
18 William Guild Building
19 Arts Lecture Theatre
20 Taylor Building
21 Old Brewery
22 New King's
23 Regent Building
24 University Office
25 Elphinstone Hall
26 Linklater Rooms
27 King’s College Chapel
28 King’s Conference Centre
29 King’s College
30 Luthuli House
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