



UNIVERSITY  
OF ABERDEEN



**music**

# *Concert* SEASON

SPRING 2012

ORCHESTRAS | CHOIRS | EARLY | CONTEMPORARY | FAVOURITES



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# Welcome

**to another exciting series of concerts at the University of Aberdeen!**

As usual there is a good mix of repertoire, ranging from early music to first performances. The cycle of Beethoven string quartets in performances by the Edinburgh Quartet continues in a collaborative project with Aberdeen City Council, and further information about the series can be found at the back of the brochure. Earlier repertoire is well represented this season. Our postgraduate organ scholar, Ralph Stelzenmüller, who is also a distinguished harpsichordist, joins forces with Caroline Ritchie in a concert of music for viola da gamba and continuo. There is a performance by students who have been working with our original eighteenth-century violins (by Joseph Ruddiman) under the expert guidance of Claire and Amanda Babington. The concert series ends with Dame Emma Kirkby, one of our Visiting Performance Fellows, alongside some splendid musicians in a concert featuring music associated with Christina, Queen of Sweden.

Contemporary music is always a strong thread running through our concerts. Last term, Jeremy Huw Williams performed songs by some of our undergraduate composers; this term, one of our undergraduate singers, Andrew McNeill, gives the premiere of a song cycle by the eminent composer Thea Musgrave. Another world premiere of a work by Nigel Osborne is given by Austrian cellist, Florian Kitt.

Of course there are also the regular contributions from Choral Society and Concert Band, so I hope very much that you will find plenty of music to enjoy.

With very best wishes,

*David Smith*

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**Dr David Smith**  
**Head of Music, University of Aberdeen**



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The University of Aberdeen is a charity registered in Scotland, No SC013683.



Thursday 2nd February, 7.30pm  
King's College Chapel

## GENERATIONS

MUSIC FOR VIOLA DA GAMBA  
AND HARPSICHORD FROM  
THE MARAIS, FORQUERAY  
AND BACH FAMILIES

**Caroline Ritchie** Viola da Gamba  
**Ralph Stelzenmüller** Harpsichord

A programme featuring music by three sets of fathers and sons: Marin and Roland Marais, J.S. Bach and two of his sons (Carl Philip Emmanuel and Wilhelm Friedemann), and Antoine and Jean-Baptiste-Antoine Forqueray.

Tickets **£8, £5 concessions, £2 students and children.**  
Available in advance from the Aberdeen Box Office,  
or on the door on the night.

Tuesday 7th February, 7.30pm  
King's College Chapel

## ORGAN RECITAL

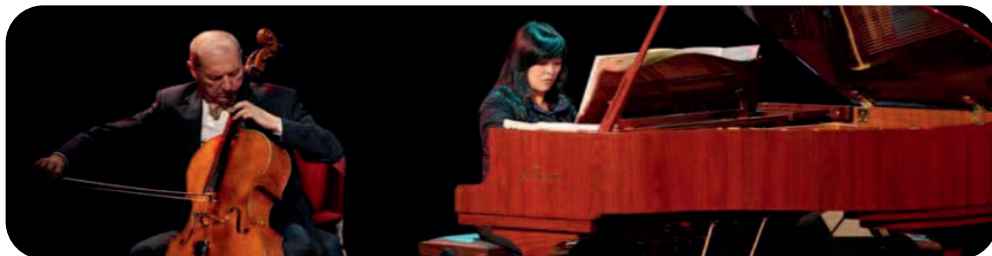
### TOM WILKINSON

University Organist and Director of Chapel Choirs  
at the University of St Andrews.

Music by **J.S. Bach, F. Couperin** and  
**N. de Grigny.**

**Admission free** (*donations welcome*)





Thursday 16th February, 7.30pm King's College Chapel

## FLORIAN KITT CELLO AIMA LABRA-MAKK PIANO

**Robert Schumann** *Phantasie-Stücke Op.73*

**Claude Debussy** *Sonata (1915)*

**Nigel Osborne** *Roma Diary II* (2011) world premiere

**Antonín Dvořák** *Silent Woods Op.68/5*

**Richard Strauss** *Sonata in F Major Op.6*

We welcome back Florian Kitt, Professor of Cello at Kunst Uni Graz in Austria, with his colleague Aima Labra-Makk to perform a refreshing programme of music for cello and piano, including the world premiere of *Roma Diary II* by Nigel Osborne, written for Florian Kitt in 2011.

Tickets **£8, £5 concessions, £2 students and children.** Available in advance from the Aberdeen Box Office, or on the door on the night.

Thursday 23rd February, 7.30pm  
Elphinstone Hall

## DANIEL DEL PINO PIANO

Daniel del Pino is one of the leading Spanish concert pianists on the international scene. We are delighted to welcome his return to Aberdeen for a programme combining Spanish piano music with works by Liszt.

Tickets **£8, £5 concessions, £2 students and children.**  
Available in advance from the Aberdeen Box Office,  
or on the door on the night.





Thursday 8th March, 7.30pm King's College Chapel

## THE EDINBURGH QUARTET THE BEETHOVEN CYCLE

*Quartet in B flat major Op.130*

*Quartet in C major Op.59 no.3*

*Quartet in c sharp minor Op.131*

The fifth installment in the Edinburgh Quartet's performance of the entire Beethoven cycle in 2011/12.

For more information on this series please turn to page 13

Admission free (donations welcome)

Thursday 15th March, 7.30pm  
King's College Chapel

## ANDREW MCNEILL BARITONE LARA MCGRATH SOPRANO ROGER B. WILLIAMS PIANO

A concert of music given by two singers from the University of Aberdeen, including a very special performance. We are delighted to present the world premiere of *Five Songs For Spring* by acclaimed composer Thea Musgrave, a song cycle for baritone and piano.

Tickets £8, £5 concessions, £2 students and children. Available in advance from the Aberdeen Box Office, or on the door on the night.



Sunday 18th March, 7.30pm  
Aberdeen Music Hall

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THE UNIVERSITY OF ABERDEEN  
SYMPHONY ORCHESTRA

THE UNIVERSITY OF ABERDEEN  
CHORAL SOCIETY

**William Walton** *Crown Imperial*

**J. Canteloube** *Chants D'Auvergne*

**Howard Goodall** *Requiem: 'Eternal Light'*

**Jillian Bain Christie** Soprano

**Gillian Jack** Soprano

**Colin Brockie** Bass

Conducted by **Paul Mealar** and **Jennifer Bailey**



Jillian Bain Christie

The University Symphony Orchestra and Choral Society combine forces once more for a magnificent programme of music for Spring. Joint winner of the Chris Cadwur James Concerto competition, Jillian Bain Christie, will perform five songs from *Chants D'Auvergne* by Canteloube, and Aberdeen-born bass soloist Colin Brockie joins acclaimed soprano Gillian Jack in Howard Goodall's beautiful 2008 Requiem *Eternal Light*.

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Tickets **£8, £5 concessions, £2 students and children.**

**Available in advance from the Aberdeen Box Office, or on the door on the night.**



Wednesday 21st March, 5.15pm Johnston Hall

## TEATIME RECITAL

# ABERDEEN STUDENT SINFONIA

## EVENING TALES

**Hamish MacCunn** *Overture to the Land of the Mountain and the Flood*

**Edvard Grieg** *Peer Gynt Suite No. 1*

**Klaus Badelt** *Medley from Pirates of the Caribbean*

Conductors: **Leah Farquhar, Cole Bendall, Joe Whiteman and Scott Matheson.**

Admission free (*donations welcome*)

Thursday 22nd March, 7.30pm  
King's College Chapel

## BRETT BAKER TROMBONE

President of the British Trombone Society, Principal Trombone of the Black Dyke Band and a clinician for Michael Rath Brass Instruments, Brett Baker is one of Europe's leading brass performers and educators. He will perform an intriguing programme of forgotten trombone solos, including works by Georg Christoph Wagenseil, Leopold Mozart and Carl Heinrich Meyer.

Tickets **£8, £5 concessions, £2 students and children.**

Available in advance from the Aberdeen Box Office, or on the door on the night.





**Thursday 19th April, 7.30pm King's College Chapel**

## GILLIAN JACK SOPRANO CATHERINE O'ROURKE FLUTE ROGER B. WILLIAMS PIANO

Two tutors at the University of Aberdeen combine their musical expertise to present a beautiful concert of music for flute and soprano. Works will include pieces by Ravel, Saint Saëns, Roussel, and Handel, and the first performance of a piece written especially for the duo by Joan Cumming.

Tickets **£8, £5 concessions, £2 students and children.** Available in advance from the Aberdeen Box Office, or on the door on the night.



**Sunday 22nd April, 7.30pm Musa, Exchange St, Aberdeen**

## THE THREE CITIES PROJECT

This event is part of an ongoing artistic and cultural exchange between the three cities of Aberdeen, Bergen and St Petersburg. The evening will showcase a rich variety of new sound and audiovisual works by Ross Whyte, Pete Stollery, Trond Lossius and Suk-Jun Kim as well as work by communities from each of the cities. Further information at <http://threecitiesproject.wordpress.com/>  
*In association with surroundsound*

Tickets **£8 (adult concession £5.00/student & child concession £2.00).**  
Available in advance from the Aberdeen Box Office, or on the door on the night

**Wednesday 25th April, 5.15pm King's College Chapel**

## TEATIME CONCERT MUSICIANS FROM THE UNIVERSITY

A varied programme of music including a performance of Mendelssohn's *Octet in E flat Major* performed by the combined forces of student quartet Quartabella and the musicians of the Edinburgh Quartet.

**Admission free** (*donations welcome*)



Thursday 26th April, 7.30pm King's College Chapel

## THE EDINBURGH QUARTET

### THE BEETHOVEN CYCLE

*Quartet in B flat major Op.18 no.6*

*Quartet in e minor Op. 59 no.2*

*Quartet in a minor Op.132*

The final installment in the Edinburgh Quartet's performance of the complete Beethoven cycle in 2011/12.

*For more information on this series please turn to page 13*

**Admission free** (*donations welcome*)

Friday 27th April, 7.30pm  
Cowdray Hall

## THE 2012 OGSTON PRIZE FINAL

The five finalists of the 2012 Ogston Prize for Music perform to compete for the prestigious title which will be awarded at the end of the evening. The team of judges will be lead by Ralph Allwood MBE, formerly Director of Music at Eton College, and the evening will also include a performance by 2011 winner, Kerr Slaven (saxophone).

Tickets **£8, £5 concessions, £2 students and children.**

**Available in advance from the Aberdeen Box Office,  
or on the door on the night.**



**Kerr Slaven and  
Professor Derek Ogston**



Tuesday 1st May, 7.30pm  
King's College Chapel

## ORGAN RECITAL JAMES O'DONNELL

Organist and Master of the Choristers of Westminster Abbey and President of the Royal College of Organists performs on the University's Aubertin Organ – not to be missed!

Admission free (*donations welcome*)

Thursday 3rd May, 7.30pm  
King's College Chapel

## ABERDEEN MUSICAL SOCIETY

**Amanda Babington** Baroque violin and recorder

**Claire Babington** Baroque cello

**Frauke Jürgensen** Soprano

**David J Smith** Keyboard and recorder

**University Baroque Ensemble**

A concert of Baroque music performed on some of the University's collection of historic instruments.

Tickets **£8, £5 concessions, £2 students and children.**  
Available in advance from the Aberdeen Box Office,  
or on the door on the night.



**Sunday 6th May, 7.45pm**  
**St Machar's Cathedral**

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## THE QUEEN'S MUSIC

**Susanne Rydén and Emma Kirkby** sopranos

**Peter Harvey** bass

**Lars Ulrik Mortensen** harpsichord

**Mime Yamahiro Brinkmann** cello

We are delighted to bring to Aberdeen this extraordinary project based on the fascinating life of Queen Christina, child monarch of Sweden in the 17th Century. Christina, Queen of Sweden was only six when she came to power in 1632, yet in her time as sovereign, she invited artists, scientists and philosophers from all over Europe to her country. In 1652 a troupe of Italian musicians played at court. Among the audience was the English Ambassador, Bulstrode Whitelocke, who shared an interest in music with the Queen. One of his gifts to her was a collection of duets and trios by Roman composers such as Rossi, Cesti and Carissimi. In tonight's programme, this collection is brought back to life by Scandinavian and English musicians, closing a circle started by Christina herself.



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Tickets **£8, £5 (concessions), £2 (students and children)**

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**Thursday 12th May, 7.30pm**

**St Andrew's Cathedral**



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## THE UNIVERSITY OF ABERDEEN CONCERT BAND

**Conducted by Kevin Philip**

A programme of light entertainment for all musical tastes, from one of the most popular student ensembles at the University

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Tickets available only at the door

# *Masterclasses*

**17th February, 11am – 1pm**

Music Department, MacRobert Building, Room 225

**Florian Kitt – Cello**

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**23rd March, 11am – 1pm**

Music Department, MacRobert Building, Room 225

**Brett Baker – Trombone**

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**28th April, 9.30am**

King's College Chapel

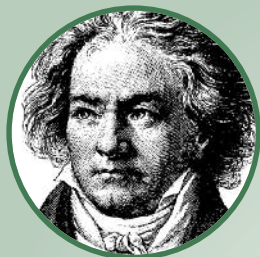
**Ralph Allwood MBE – Conducting Masterclass**

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Donald Maxwell (National Opera Studio) will be coaching students from the Department on 9th and 10th March. For more information please contact the Music Office on 01224 272570.

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Masterclasses are open to the public for viewing.



# EDINBURGH QUARTET BEETHOVEN CYCLE

**Aberdeen Series** 2012

**“One of the greatest bodies of work in human history”**

*Stephen Johnson, BBC Music Magazine*

**Jan 26 2012 | 12.45pm** | Cowdray Hall, Schoolhill

*Quartet in F major Op.18 no.1*

*Quartet in f minor Op.95*

**Mar 8 2012 | 7.30pm** | King's College Chapel, University of Aberdeen

*Quartet in B flat major Op.130*

*Quartet in C major Op.59 no.3*

*Quartet in c sharp minor Op.131*

**Mar 22 2012 | 12.45pm** | Cowdray Hall, Schoolhill

*Quartet in A major Op.18 no.5*

*Quartet in F major Op.135*

**Apr 26 2012 | 7.30pm** | King's College Chapel, University of Aberdeen

*Quartet in B flat major Op.18 no.6*

*Quartet in e minor Op.59 no.2*

*Quartet in a minor Op.132*

**Admission to all concerts is FREE**



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# Music IN THE UNIVERSITY

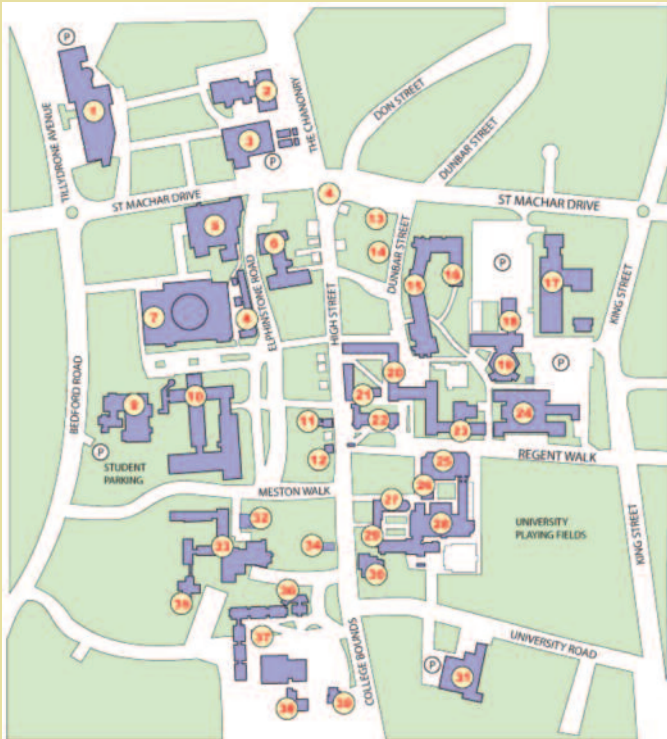
All information is correct at the time of printing, but patrons are requested to note that details are sometimes changed as a result of circumstances beyond the control of Music. Up to date information is available from the Music Office (01224 272570) or the web page ([www.abdn.ac.uk/music](http://www.abdn.ac.uk/music)).

## Box Office Details

**Unless indicated to the contrary**, for individual concerts with admission price, tickets cost £8.00 (£5.00 adult concession, £2.00 child/student concession) and are available from **Aberdeen Box Office, Union Street, Aberdeen AB10 1QS** (Tel: **01224 641122** / Online at [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)) or at the door of each concert until all tickets are sold. Seats are unreserved. **Special discounts are available for groups of 10 or more and for school parties.** Contact the Music Office for further details. *For concerts which are admission-free, no tickets are necessary.*

Please direct all queries to: **Rhona Mitchell, Concerts and Performance Administrator, Music Department, Room 003 MacRobert Building, University of Aberdeen, King's College, AB24 5UA** Tel: **01224 272570** Email: [music@abdn.ac.uk](mailto:music@abdn.ac.uk)

## Old Aberdeen CAMPUS



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- 5 The Hub/Students' Association
- 6 St. Mary's
- 7 Fraser Noble Building
- 8 Elphinstone Road Halls
- 9 Queen Mother Library
- 10 Meston Building
- 11 Chaplaincy Centre
- 12 Roman Catholic Chaplaincy Centre
- 13 Security Office
- 14 Counselling Service
- 15 Edward Wright Building
- 16 Edward Wright Annexe
- 17 **MacRobert Building**
- 18 William Guild Building
- 19 Arts Lecture Theatre
- 20 Taylor Building
- 21 Old Brewery
- 22 New King's
- 23 Regent Building
- 24 University Office
- 25 **Elphinstone Hall**
- 26 Linklater Rooms
- 27 **King's College Chapel**
- 28 King's Conference Centre
- 29 King's College
- 30 Luthuli House
- 31 Butchart Recreation Centre
- 32 Crombie Annexe
- 33 Zeste at Crombie Halls
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