

# the director's Cut

> A SERIES OF EVENTS  
CELEBRATING THE ART  
OF FILMMAKING

The University of Aberdeen is proud to present the first two episodes of **Director's Cut Season 3**, featuring actor and writer **Simon Callow** and film composer **Craig Armstrong**.



UNIVERSITY  
OF ABERDEEN

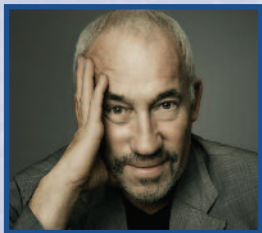


# the director's cut

To book your free place  
or to view the webcasts  
from the previous series visit:  
[www.abdn.ac.uk/directorscut](http://www.abdn.ac.uk/directorscut)  
or contact the Events Office  
on 01224 273874.

[www.abdn.ac.uk/directorscut](http://www.abdn.ac.uk/directorscut)

Janice Forsyth, presenter for BBC Radio Scotland's Movie Café,  
will be in conversation with

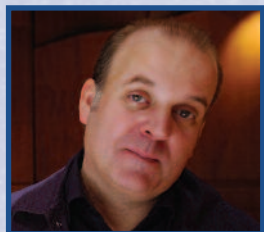
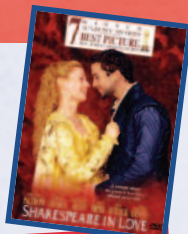


## Simon Callow

6:00pm, Monday 23 November

Simon Callow has been gracing the big screen in a wide variety of roles since his film debut in 1984 as Schikaneder in *Amadeus*. But, it was as the character Reverend Mr. Beebe in *A Room With a View* (1985) and as Gareth in *Four Weddings and a Funeral* (1994) that he became known to wider audiences. In 2009, he starred as Pozzo in a

UK tour of *Waiting for Godot* with Sir Ian McKellan and Patrick Stewart. As well as his numerous successes on screen and on stage as an actor and director, Callow is also a prolific writer, including key texts on acting and two biographies of American film legend Orson Welles.



## Craig Armstrong

6:00pm, Wednesday 2 December

Glasgow born, Craig Armstrong has become one of the world's most sought-after and respected composers and arrangers for film. His expressive and moving soundtracks have been the keystone to such films as Baz Luhrmann's *Romeo + Juliet* (1996) and *Moulin Rouge* (2001) (which won him a Golden Globe for Best Original Score), *Love Actually* (2003), *Ray* (2004) (for which he won a Grammy Award), *World Trade Center* (2006), *Elizabeth: The Golden Age* (2007), and Marvel's *The Incredible Hulk* (2008).

All events take place in King's College Conference Centre, King's College,  
Old Aberdeen, and are followed by a reception hosted by Scottish Screen.

**The University of Aberdeen offers exciting opportunities  
to engage with filmmakers and study and make films.  
For more information visit <http://www.abdn.ac.uk/film/>**

Cineworld Aberdeen Union Square are pleased to present Director's Cut Special Screenings.  
Visit [www.cineworld.co.uk](http://www.cineworld.co.uk) for more details.

