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DIRECTOR SHARES SCREEN SECRETS WITH STUDENTS

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Budding filmmakers in Aberdeen are learning a few lessons from a world-class director.

Fourth-year students of Aberdeen University's film studies undergraduate course are taking a six-week film production masterclass, taught by Chilean director Raul Ruiz.



Mr Ruiz has directed over 100 films, including *Le Temps Retrouve* (1999), with screen diva Catherine Deneuve and *Klimt* (2006), a film based on the scandalous life of Austrian painter Gustav Klimt, starring John Malkovich. The sessions come ahead of a new series of talks at the university, *The Director's Cut*, which will see three filmmakers present a series of lectures.

Alongside Mr Ruiz, Scottish screenwriter Allan Shiach, who writes under the pen name Allan Scott, and Penny Woolcock, whose latest film *Exodus* was screened on Channel 4 this week, will take part in the *In Conversation* events.

Alan Marcus, reader in film and visual culture at the university, said: "Film studies at the university has been completely redesigned and it is tremendously exciting to have someone of Raul's pedigree here in Aberdeen passing on his vast experience to the students.

"It's a chance in a lifetime to be able to learn from such an accomplished filmmaker, so we're equally delighted to have Raul for the opening event of the *Director's Cut* series, which we hope will become a regular fixture in years to come."

Mr Ruiz will speak at the first event at King's College Conference Centre on Tuesday, November 27, at 6pm.