Tradition and Cultural Memory:

Representations, Reflections,

and the Relationship to the Past

in Early Modern Europe



# Centre for Early Modern Studies

# Postgraduate Symposium

# Friday 16 March 2012, 12 pm- 5.15 pm

# Location: Humanity Manse Seminar Room

**12.00-1.30 Welcome and Session 1**

12.00 Fern Insh

Why That There?: The Importance of Order in Early Modern Scottish Visual Culture

12.30 Thomas Brochard

The Early-Modern Tradition of the Scottish Highlands: Cultural Construction and Deconstruction

1.00 Q&A

**1.30-2.00 Light Buffet with Tea & Coffee**

**2.00-3.30 Session 2**

2.00 Mads Heilskov

The Late Gothic Grave as Lieux de Mémoire

 2.30 Leslie Drury

Pastimes and Times Past: Old Wives’ Tales as Retrospective Genre in Early Modern England

3.00 Q&A

**3.30-3.45 Tea & Coffee**

**3.45-5.15 Session 3**

3.45 Raymond Whelan

Archbishop William King and defence of Protestant Ireland during the 1688 Revolution

   4.15 Chris Langley

"Reade a prayer of good Johne Knoxes": Understandings of The Reformation in mid-seventeenth century Scotland

4.45 Q&A

**5.15 Wine Reception in Common Room**